



B A S S  
S V S



VM

61a64

RÉSER









x1.

ancien VM. 4<sup>a</sup>. 411.

4 pièces

V<sup>M</sup> 61 a 64 Rea



RÉSERVE



-M- (12408)

✓

411



61

RÉ







61

RÉ



VM 64 (4) RES



MESLANGES  
DE LA MUSIQUE  
DE CLAV. LE IEVNE.

A 4. 5. 6. 8. & 10. parties,

A P A R I S.

Par Adrian le Roy, & Robert Ballard.

Imprimeurs du Roy.

M. D. LXXXVII.

Avec privilege de sa majesté pour dix ans.

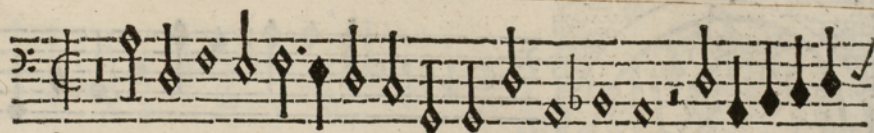
B A S S V S.



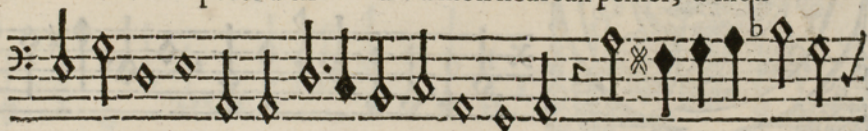




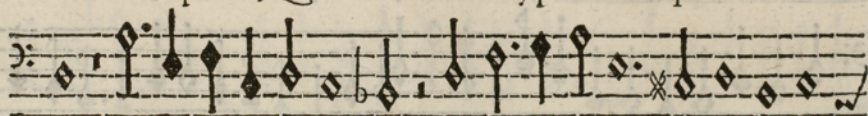




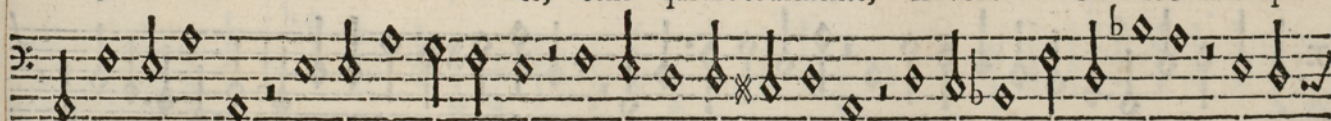
Veie porte d'en- uie a mon heureux penfer, a mon



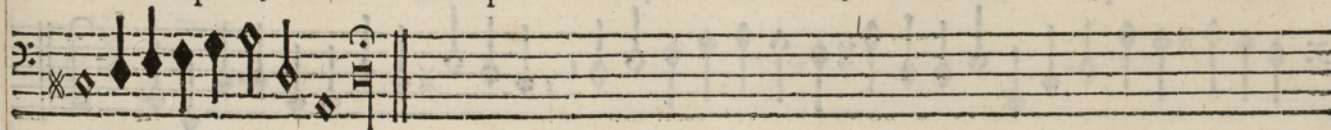
heureux penfer, Qui void comme il luy plait celle qui me tourmen-



te, celle qui me tourmente, Il void bien les beautéz qui



me font trespasser, Mais il n'endure point ma douleur vehemente, ma. ma dou-



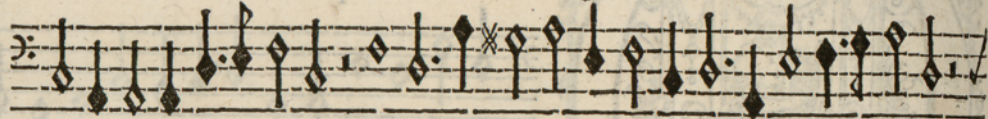
leur ve- hemente.



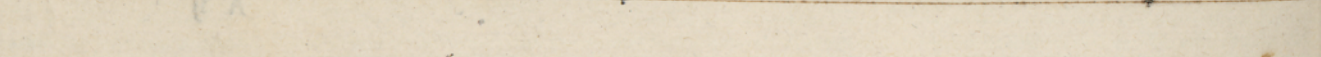
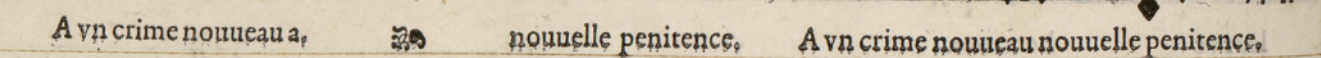
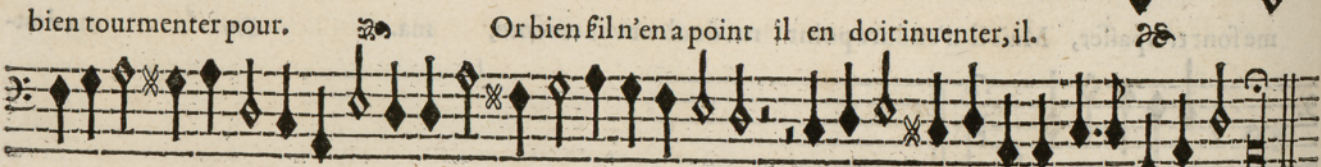
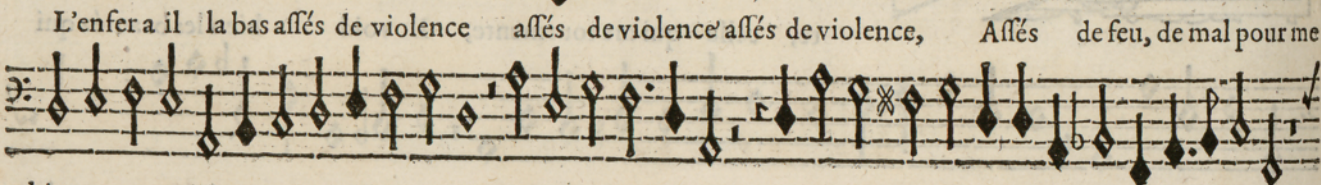
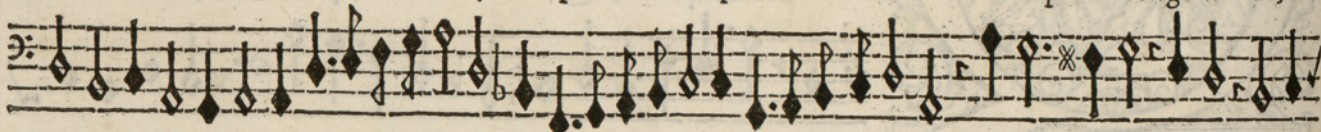
Seconde partie. C L. L E I E V N E.



Velle'eau. Je sen que les fureurs se viennent presenter: Et la crainte & l'horreur



sur mes yeux se planter: Mais pour ma faute' encore est-ce peu de vengeance,

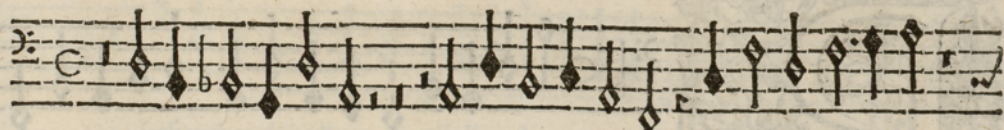




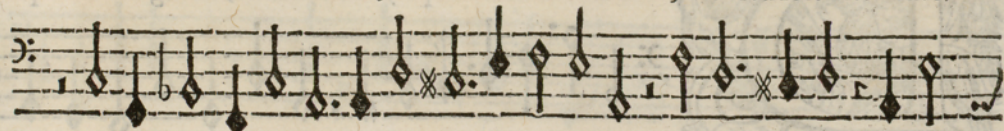


## B A S S V S.

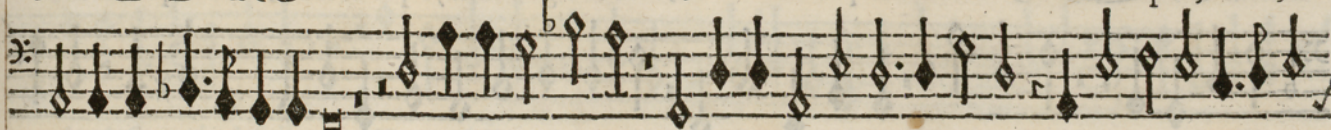
5



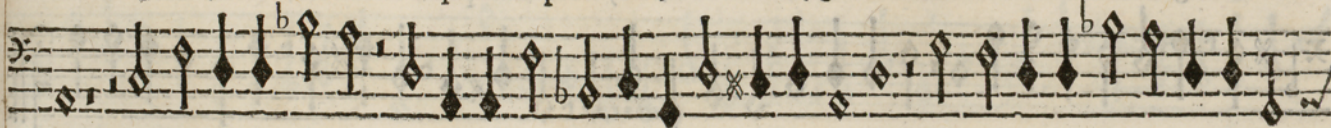
I ie meur dedans l'air, Si ie meur en vn feu, le feu soit mes desirs:



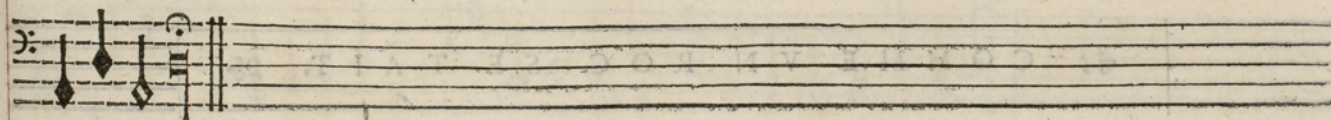
Si ie meur dedans l'eau, ce soit l'eau de mes larmes: Helas soupirs, desirs,



larmes que j'ay- me tant: Puis q'ie meur pour vous, Puis. 28 ie meur donc ie meur d'oc bien con-



tent: Mais quelle cruauté, quelle cruauté, se tuer de ses armes? Mais quelle cruauté, se tuer

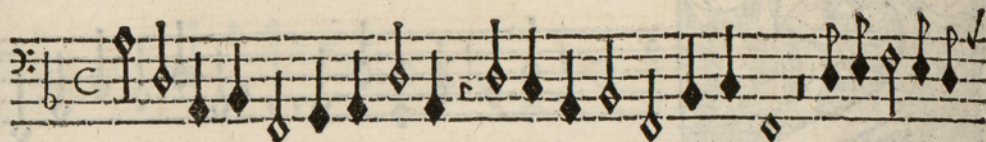


de ses armes.

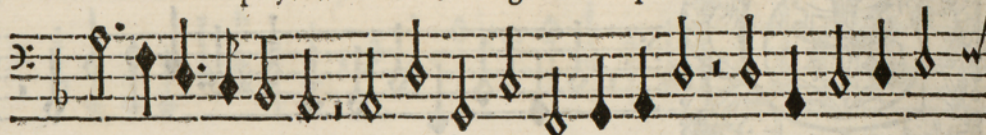
A iij



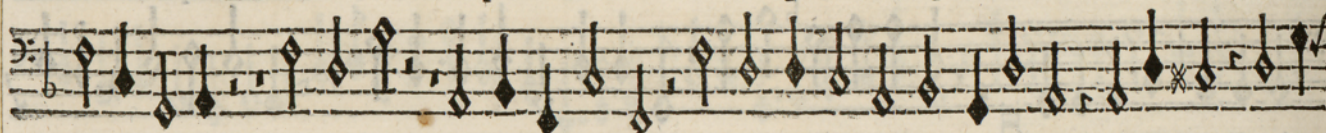
CL. LE IEVNE.



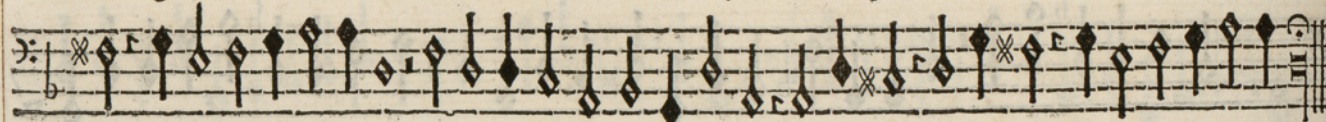
Lessé d'une playe inhumaine, Loing de tout espoir de secours Je m'auāce a ma



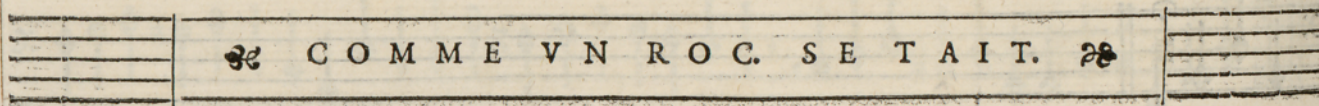
mort prochei- ne, Plus chargé d'ennuys que de iours, Celle qui me bru-



le en sa glace, Mon doux fiel, mon mal & mon bien, Voyāt ma mort peint' en ma face Feint helas Feint he-



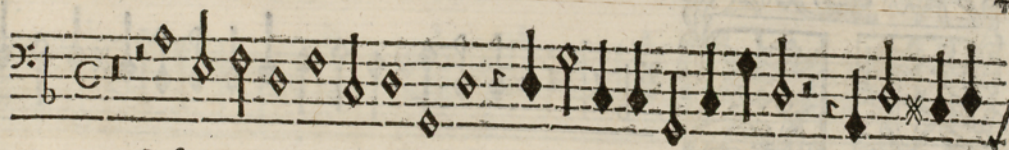
las helas n'y conoitre rien Voyāt ma mort peint' en ma face Feint helas, helas n'y conoitre rien.



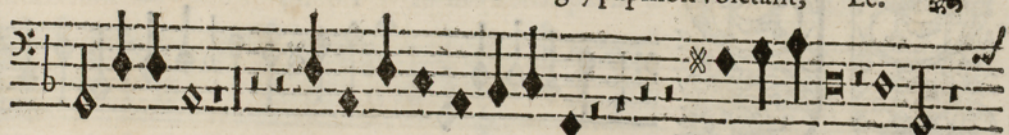




Troisième partie. A. B A S S V S.



Insi qu'au clair d'une chandelle, Legay papillon volitant, Le.



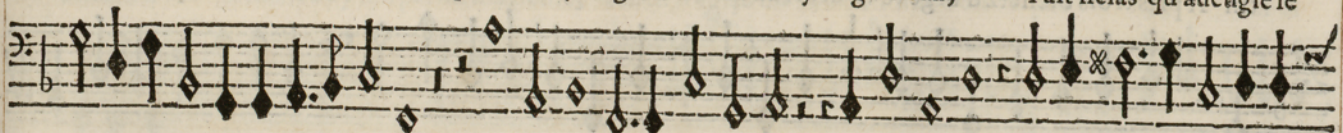
Et perd la vie en fébatant en fébatant Ainsi



le desir qui m'afolle

Trompé d'un rayon gracieux d'un rayon gracieux,

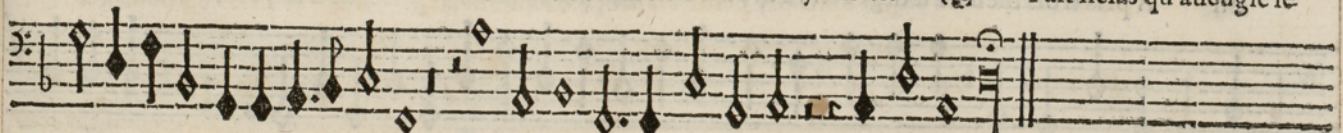
Fait hélas qu'aveugle ie



vole, qu'a.

Au feu meurtrier de voz beaux yeux de.

Fait hélas qu'aveugle ie

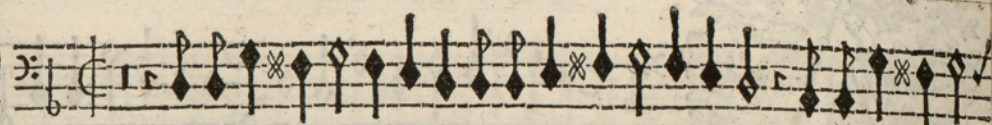


vole, qu'aveugle ie vo-

le Au feu meurtrier de voz beaux yeux. de.



C L L E I E V N É.



V ne l'enten pas la la la, Tu ne l'enten pas c'est Latin Tu ne l'enten pas



la la c'est Latin La fille d'un bon homme fest leuée au matin, fest leuée au ma-



tin A pris trois bichetz d'orge fé va droit au mouli Tu ne l'enten pas la la la Tu ne l'enten pas la la c'est La-



tin A pris trois bichetz d'orge fen va droit au moulin fen va droit au moulin Mon amy, se dit elle,



moudray-ie bien mó grain Tu ne l'enten pas la la la la la la la la la la, Ouy dit-



B A S S V S.

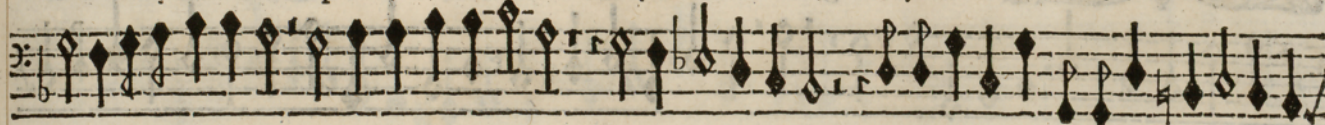
5



il, la belle attendez à demain ar. Tu ne l'enten pas la la la, Tu ne l'enten pas



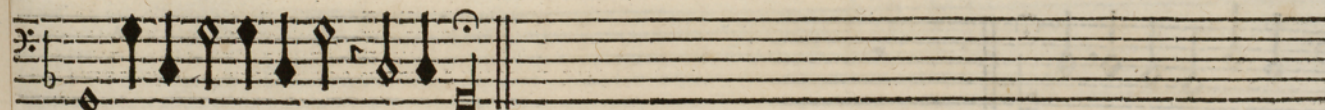
la la la Tu ne l'enten pas c'est Latin, Ouy, dit-il la belle, Ouy dit-il la belle, la belle at-



rendez a demain l'ay biē perdu ma peine, car tu n'es qu'un badin, Tu ne l'enten pas la la



la, Tu ne l'enten pas c'est Latin Tu ne l'enten pas la la la Tu ne l'enten pas c'est Latin, Tu.



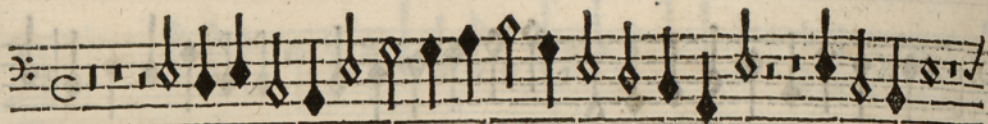
la la la la la la c'est Latin.

Bass.

B



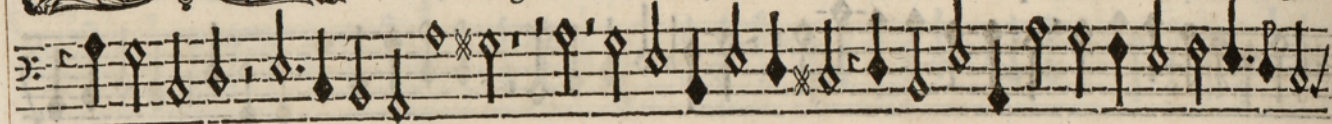
CL. LEZ IEVNE.



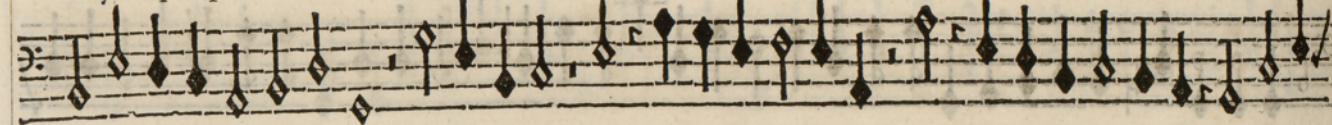
'Aspre fureur de mō mal vehement de. Si hors de moy



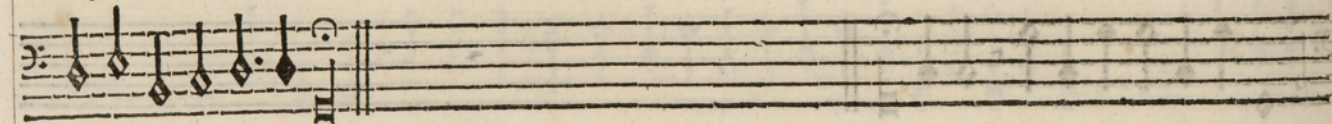
m'estrāge & me retire, Que ie ne sçay si c'est moy qui soupire



Ny en quel point m'a reduit mō tourment nō i'ay trop de sentiment, Ie sen trop biē mō douloureux marti-

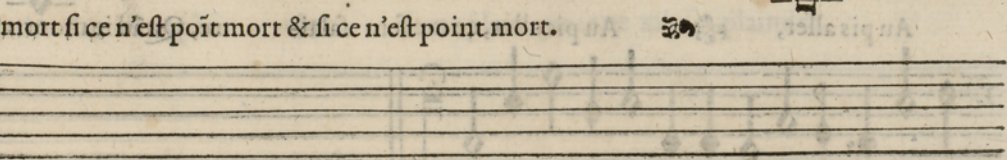
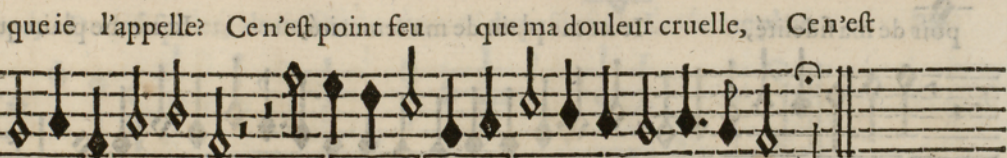
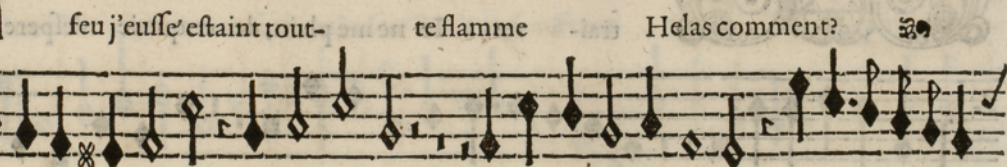
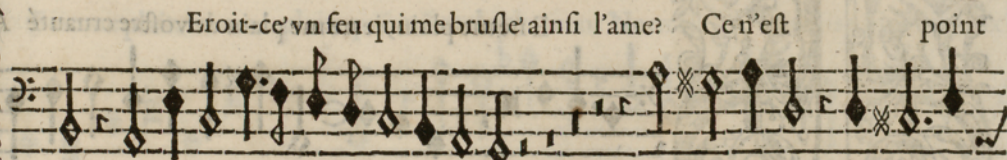
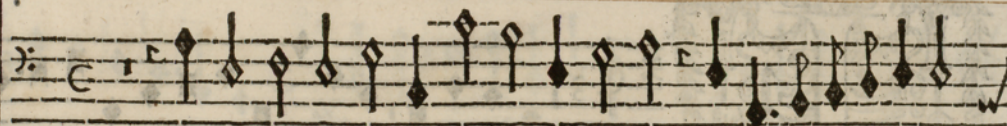


re, mon. Suis-ie viuant? las! ie ne le puis dire las! ie ne le puis dire Estant pri-

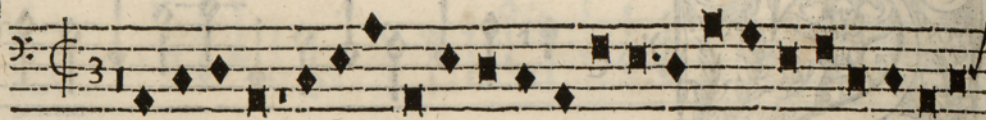


ué d'am' & d'entendement.

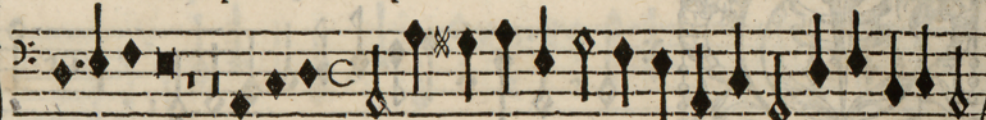








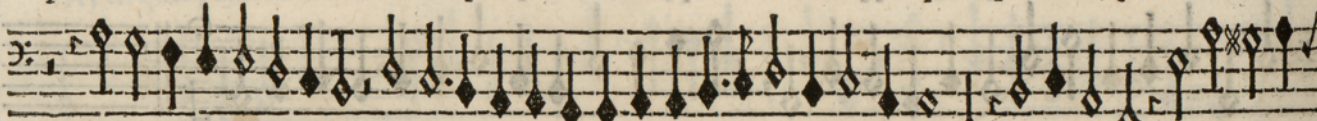
E ne me plain, ie ne me plain de vostre cruauté A mes desirs entieremét con-



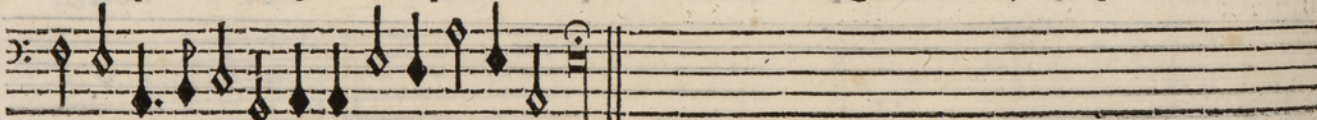
trai- re: Ie ne me plain, de ce que ie n'espere, que ie n'espere, Que desef-



poir de ma fidelité, Ie ne me plain de ma temerité, Ie ne me plain que ma foy perseuere,





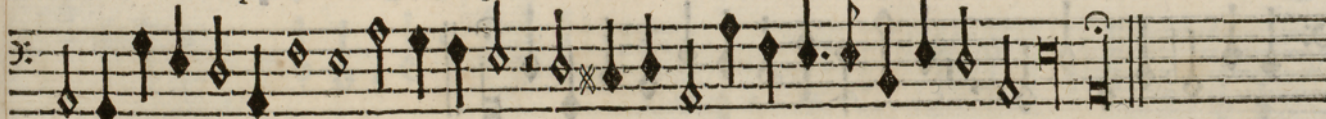
Au pis aller, Au pis aller, ce me sera salai- re, Quād ie mourray seruant telle



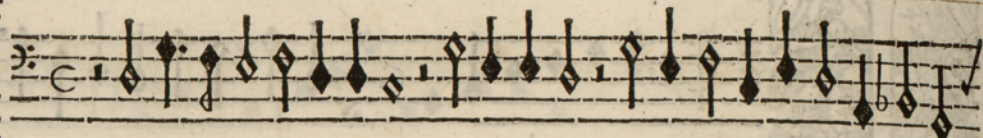
beauté. ser- uant telle beauté. telle beauté,



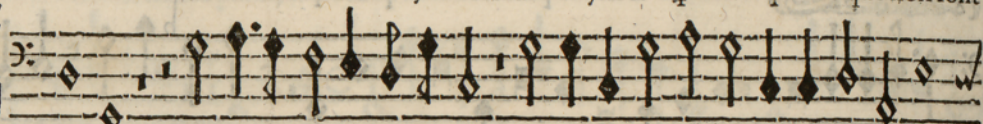


  
 E ne me plain ne me plain qu'émô mal vehement Nem'est permis voir voz yeux  
  
 li- brement, Ie ne me plain que tout me face craindre: Mais en souffrant tant de puniti-  
  
 ons, tant de punitions, De desespoirs, de mortz de passions, Las ie me plain  
  
 que ie ne m'ose plaindre. Las ie me plain ie me plain que ie ne m'ose plaindre.





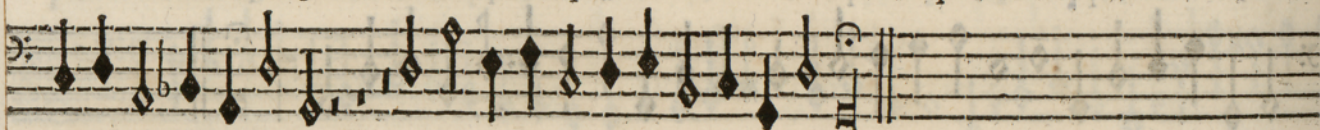
Ous estes belle en bonne foy en bonne foy Ceux q disent que nō que non font



bestes, Vous estes riche ie le voy: Qu'est-il besoin d'en faire d'ē faire enque-

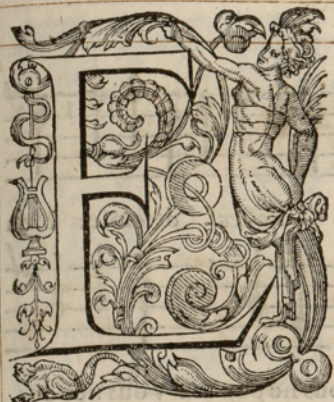


ste? Vo° estes bien des plus honestes, Et qui le nie est bien rebelle, Mais quād vo° vo° loües vo° n'estes hone-

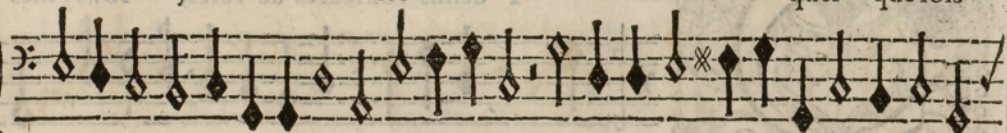


ste ni riche ni belle. vous n'estes honeste ni riche ni belle.

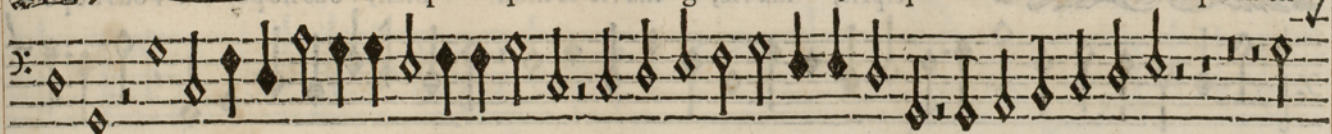




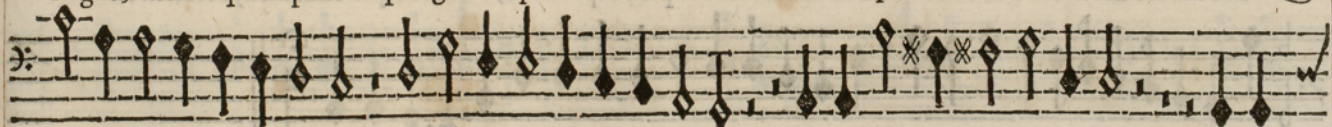
N m'oyât chan- ter quel- que fois



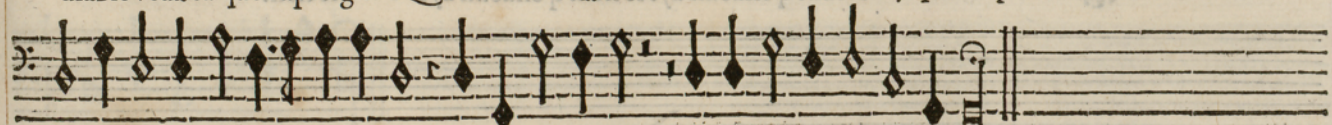
Tu te plains qu'estre ie ne deigne Musicien, & que ma voix merite bien q'lo m'en-



feigne, Aussi que la peine ie preigne D'aprédre vt ré mi fa sol la, D'aprendre vt ré mi fa sol la. Quel



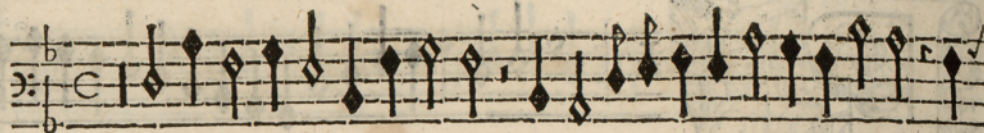
diable veux tu que i'apreigne Quel. Je ne boy que trop sans cela. Je ne



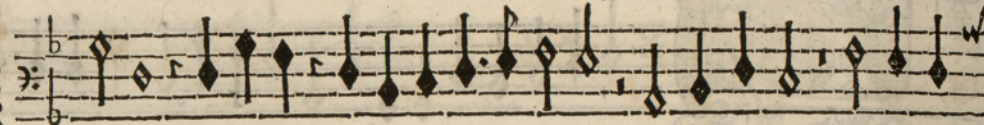
boy q'trop que trop sans cela je ne boy que trop Je ne boy q'trop sans cela.



## CL. LE IEVNE.



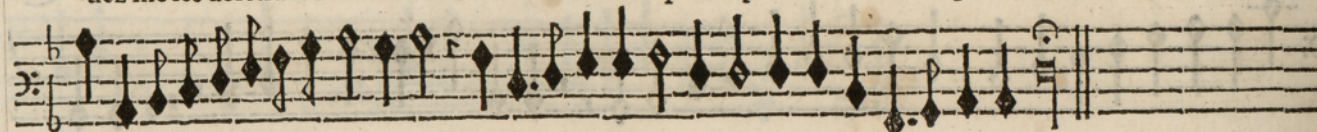
I dessus voz leures de rofes, Ie voy mes lieffes desclofes Mon



esprit, ma vie, ma vie' & mon bien, Vous ne pouuez Vous ne pou-

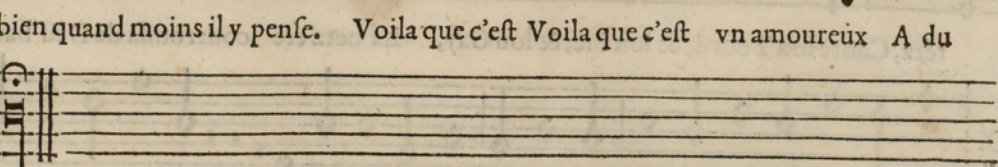
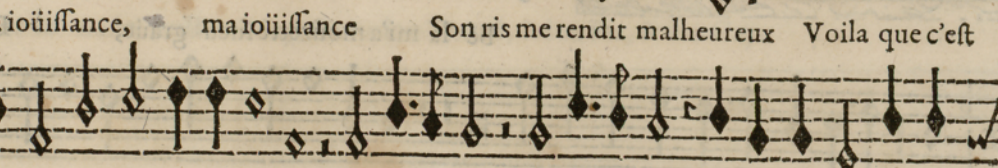
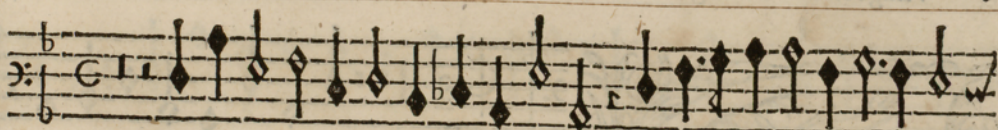


uez me les défendre Par tout Par tout le mié ie puis reprendre, Il faut que chacun ayt le sien. Il.



Il faut q̄ chacun ayt le sien. q̄ chacun ayt le sien.





bien qu'ad moins il y pense.

Bass.

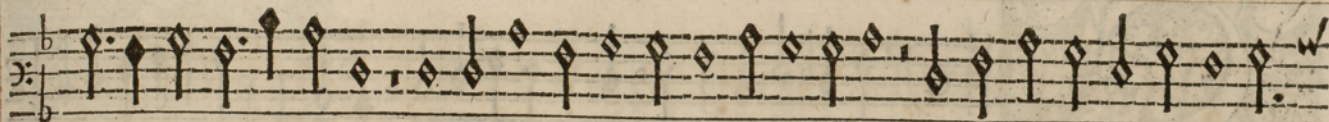
C



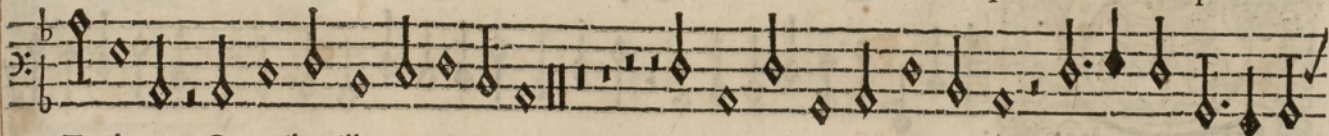


Ebat la noste trill' en May Cantelou Tourd, & lou  
 Pic, & lou Gay, Bon maiti la hrescurette Iou m'leüé, Iou trou-  
 bé la mi'a mourette fueü graüe, Et puchens dus ou très pou-  
 tétz, Cantelou Tourd, & lou Pic, & lou Gay, La betz ere courroussa de Deü baïsa, Bet temps a, Non  
 m'a gouffe muchat iamés Qu'ere de ta hrem com'amés. Debat la noste trill' en May, Cantelou





Tourd & lou Pic, & lou Gay, Com' dichoucioula mia bere Es estat, Vist que lou ceü non capere



Tau beutat Que m'bouilles ta reguerguement Debat la noste trill'en May, Cante lou Tourd, & lou



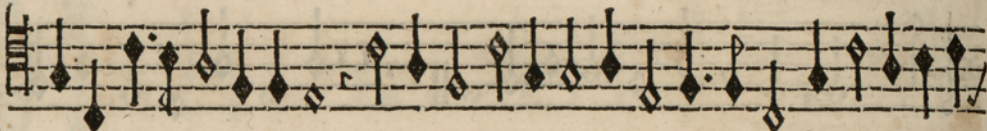
Pic, & lou Gay. Debat la noste trill'en May, Cante lou Tourd, & lou Pic, & lou Gay.



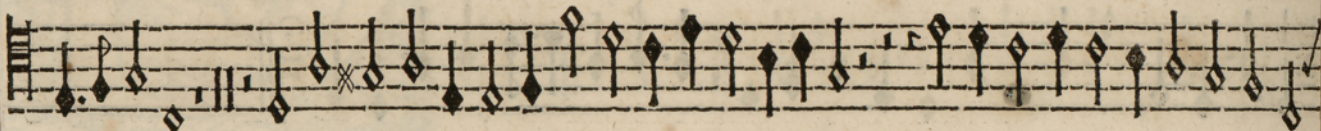
CL. LE IEVNE.



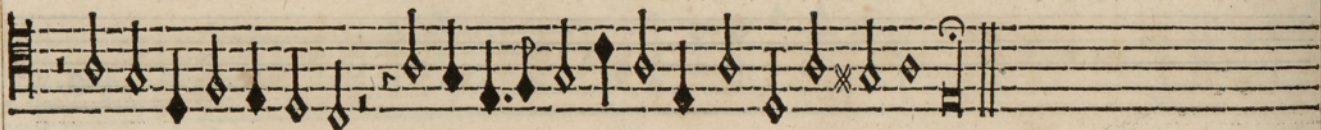
I mada. Quand le ieune berger pour arbitre fut pris, Ce Troyen adigeant



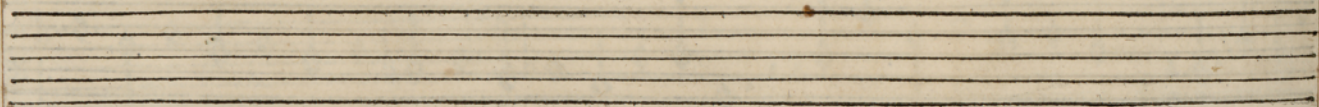
a mada- me le pris, Eust des trois iustemét des. la noife depar-



ti- c, Et les Dieux coniurez pour venger le mépris de Iunon. n'eussent Troy' en cendre conuertie



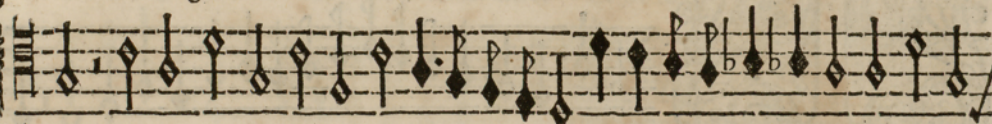
en cendre conuertie. n'eussent Troy- e Troye en cendre conuertie.



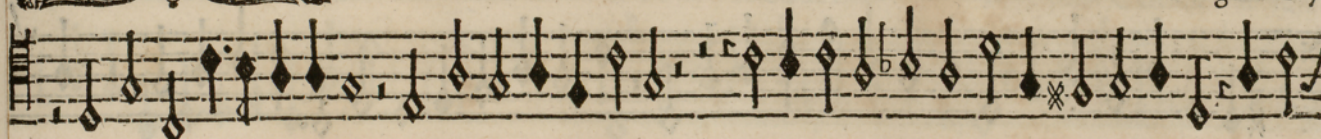




'Aueugle men- diant eust chan- té d'huis en



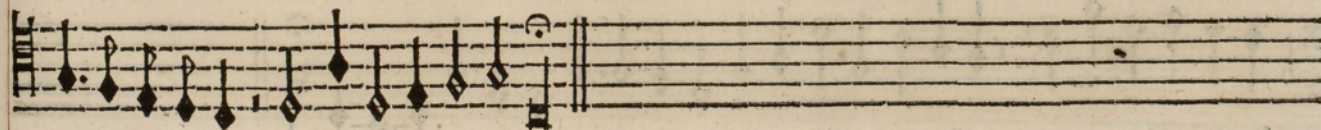
huis Au lieu des durs combas les bien- heureu- ses nuis D'ũ grãd Roy



D'vn grãd Roy son espoux, & dans ses Iliades On y verroit captifs mille cœurs enlassez De l'or



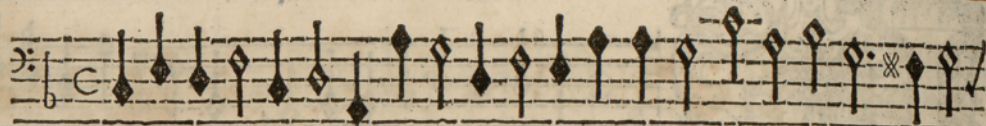
De l'or de ses cheueux, & mille, terrasses Au moindre mouuement 25 Au



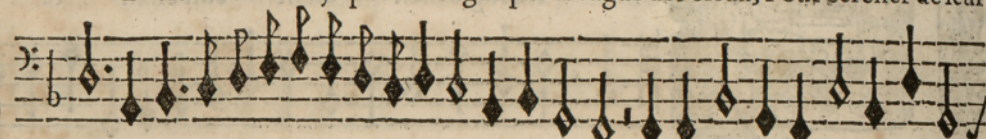
moindre mouuement de ses chastes œillades.



CL. LE IEVNE.



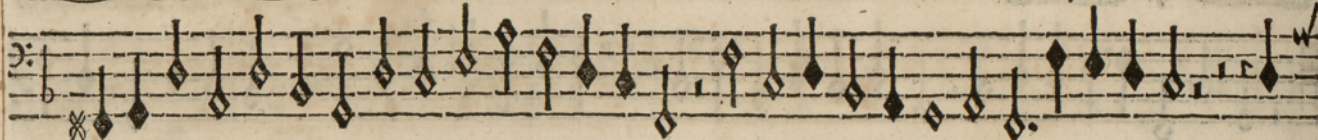
E ne m'élue icy par la vague par la vague des cieus, Pour chercher de leur



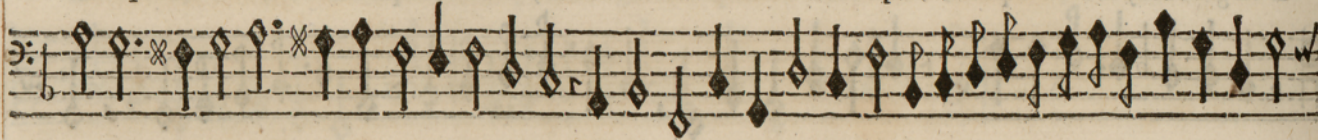
cours la rai-

son naturelle;

Et ne fay r'animer d'une vieil-

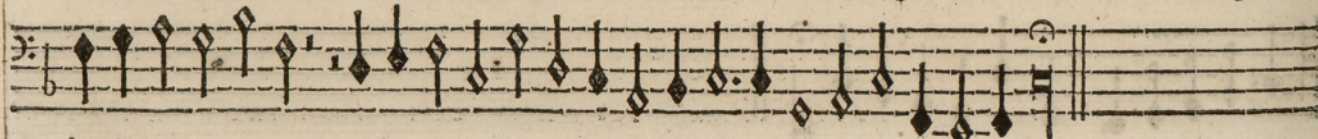


le querelle Auec vn vers enflé les combas furieux. Mais bié d'un vol pl<sup>o</sup> bas, & moins laborieux, Je



discours les ardeurs que la viue estincelle Des beaux yeux d'une belle & gentil-

le pucel-



le Aluma dans mon cœur Alu.

28

pour elle foucieux, pour elle foucieux.





Seconde partie.

B A S S V S.

12



E ne say manier ni le Luth ni la Lire, Et ne suis ni Ronfard, ni Petrarque



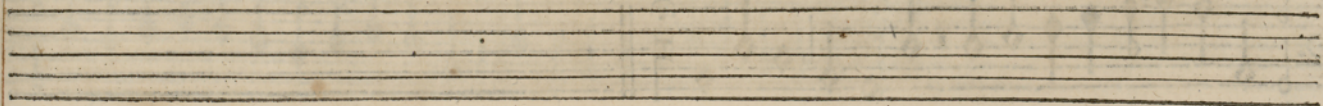
pour dire Doctement de Cassandre' ou de Lau- re ou de Lau- re le pris: C'est assés si ie



dis a ma Ieu- ne maitresse' Avec mes petis vers l'amoureuse détref- fe, l'amoureuse détref-



fe, Qui me ferre le cœur de ses graces épris. Qui.





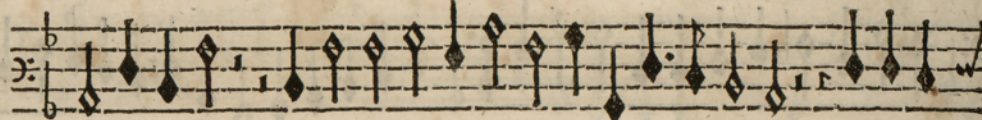


C. L. V. L. E. I. E. V. N. E.

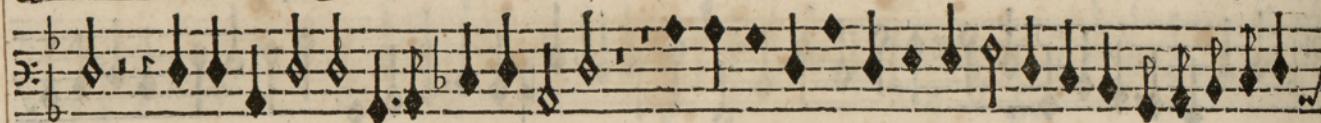


Vilanella quand' a l'acqua vai, O.

28



Di mi Di mi se fresca torni'e poi che fa- i? Non posso



mo, Dimelo mo O vilanella bella Equand' io ti basciaro, O dolce vilanel-



la

28

O dolce vilanella. Equand' io ti basciaro, O dolce vilanel-



la.

28

O dolce vilanella.





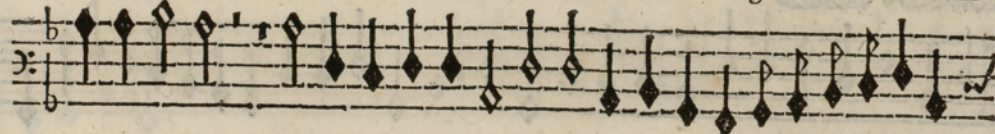
## B A S S V S.

13



Occhi manza mia

cigli dorat' O occhi



manza mia,

O.

O occhi manza mia,

ci-

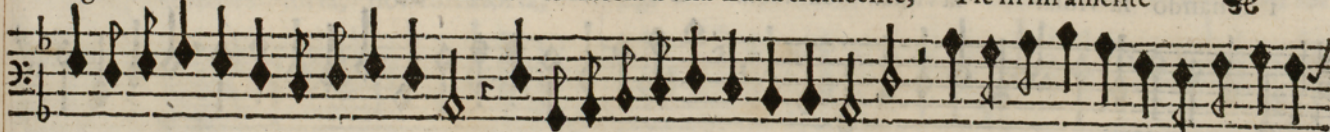


gli dorati.

O faccia d'vna Luna

O faccia d'vna Luna tralucente,

Tie ni mi amente

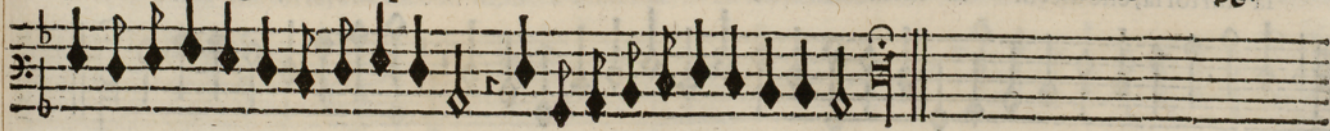


gioia mia bella, guarda m'un poc' a me,

a me

fa mi contento.

Tieni mi amente



gioia mia bella, guarda m'un poc' a me,

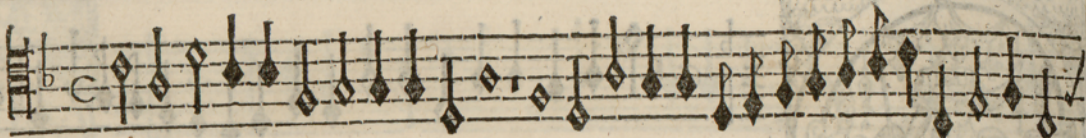
a me

fa mi contento.

Ball.

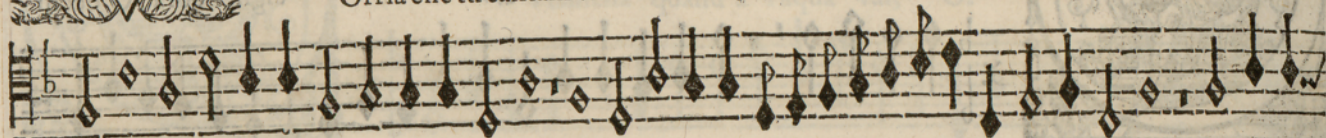
D





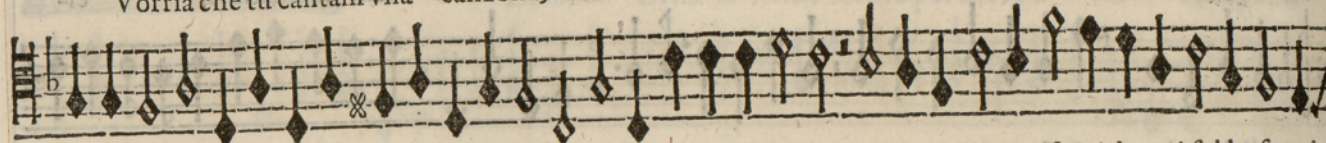
Orria che tu cantassi vna canzona, Vo.

28

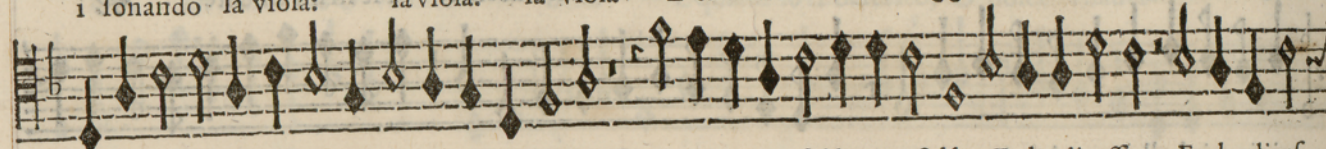


Vorria che tu cantassi vna canzona, Vo.

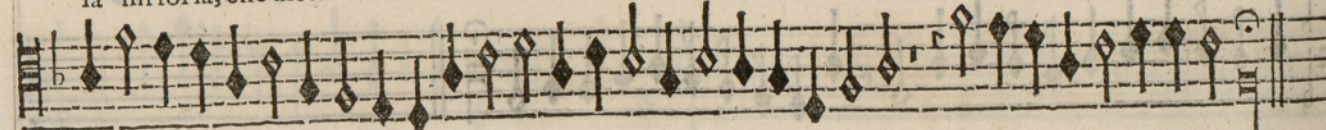
Quando sta-



i sonando la viola: la viola: la viola E che diceffi fami la mi fol la, fa mi

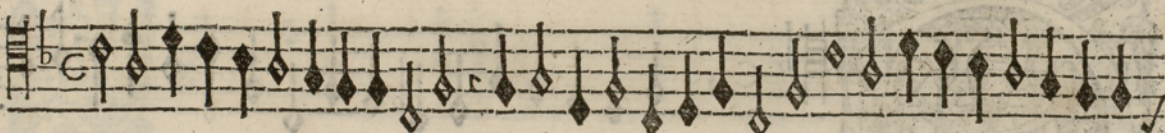
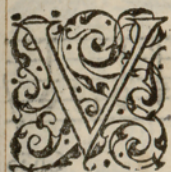


la mi fol la, che diceffi fa mi la mi fol la, fa mi la mi fol la mi fol la E che diceffi E che dicef-



fa fa mi la mi fol la fa, che diceffi fa mi la mi fol la, fa mi la mi fol la, mi fol la,





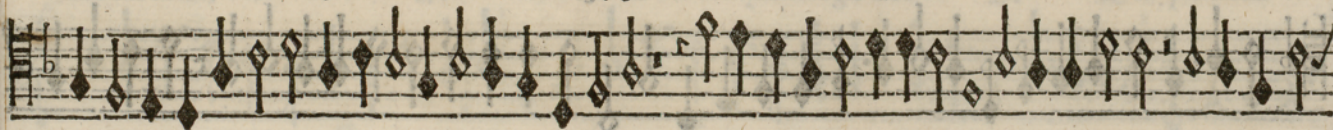
Orria toccassi sempre, di bordone. toccassi sempre, di bordone. Vorria toccassi sempre de bor-



done, toccassi sempre di bordone, Sonando fol Sonando fol ré fa, Sonando fol ré fa fol



re fa non fol fa fol la, non fol fa fol la, E che diceffi E che diceffi fa mi la mi fol



la fa mi la mi fol la, che diceffi fa mi la mi fol la fa mi la mi fol la, mi fol la E che diceffi E che dicef-



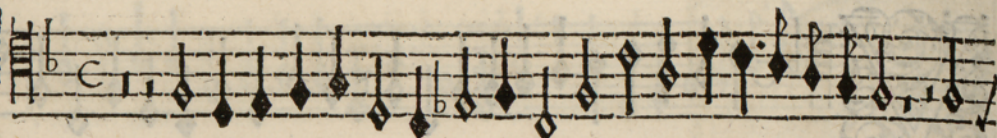
fi fa mi la mi fol la fa mi la mi fol la che diceffi fa mi la mi fol la fa mi la mi fol la mi fol la.





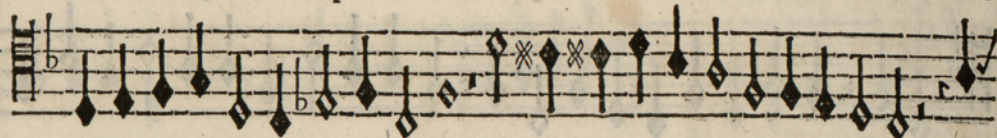
Tertia parte.

C L. L E I E V N E.

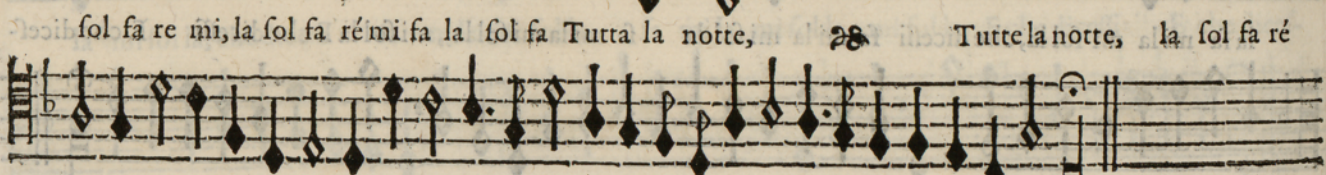
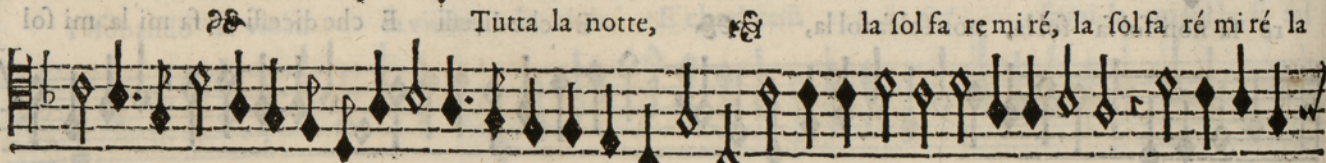
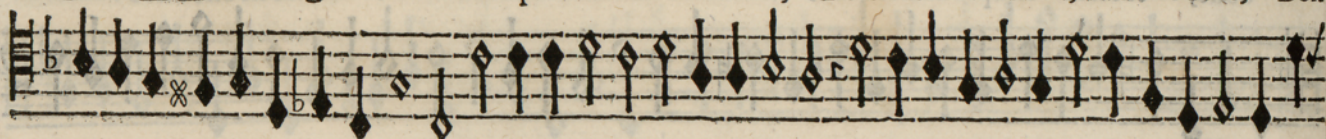


H'io canteria per accordar contene Ch'io canteria

Ch'io

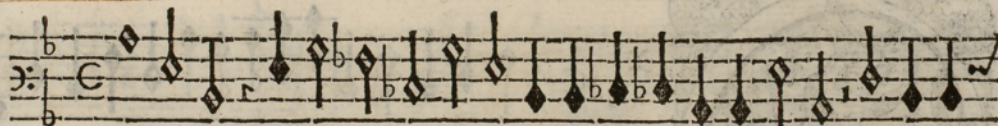


canteria per accordar contene, Dolce conforto mio, caro mio bene, Dol.

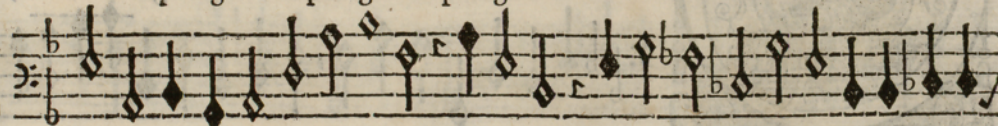


mi ré la sol fa ré mi la sol fa ré mi fa la sol fa Tutta la notte.

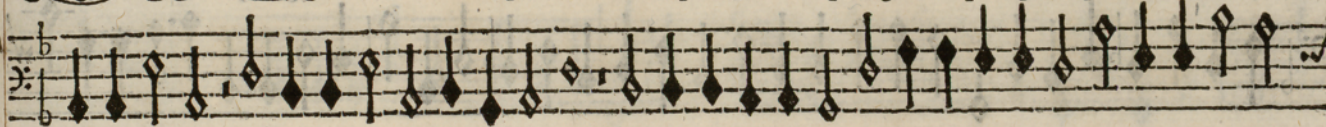




O piango Io piango Io piang' & ell' il volto suo mi volta &.



Io piango Io piango Io piango Io piang' & ell' il volto



suo mi volta, &.

E del mio piant' ogn' hor'

si fa piu lieta:



Perche mi trouo pref & ella sciolta.

Perche mi trouo preso

& ella sciol-



ta. Perche mi trouo pref & ella sciolta, Perche mi trouo preso

& ella sciolta.

D iij





CLZ LE IEVNE.

Faccia che rale- O. gr'il paradiso, O.

O faccia O faccia che rale- gr'il paradiso, O.

O'occhi ch'illustrate la mia vita, Porgete mi di gra-

Porgete mi di gratia, Por. qualch'aita. Porgete mi di gra-

Por. Porgete mi di gratia, qu'alch'aita.

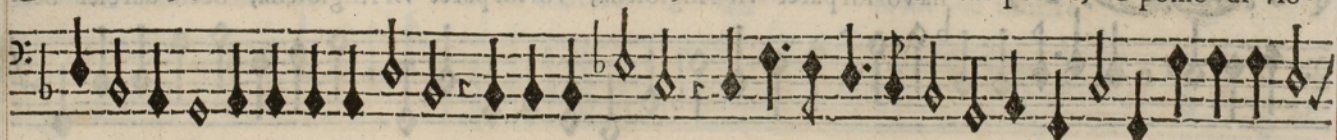




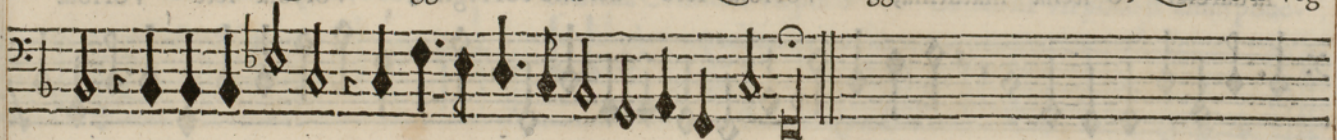
Sfa, buccuccia zuccaro ci tieni, Affa buccuccia Affa buc-



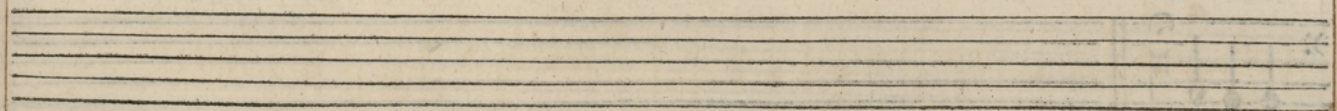
cuccia zuccaro ci tieni, Che m'affa tu riconse tue porole, O pomo di vio-



le, rose fiori, Quando ti veggio Quando ti veggio tutto m'inamori, Quando ti veg-



gio Quando ti veggio tutto m'inamori.



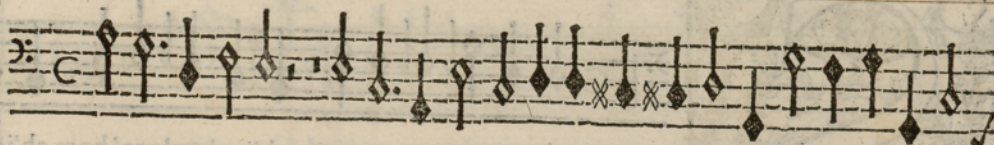


CL. LE IEVNE.



Ohna voi mi parer' vn Angiolella, voi mi parer' vn Angiolella, Don-  
na voi mi parer' vn Angiolella, voi mi parer' vn Angiolella, Scesa dal ciel Sce-  
sa dal ciel o stella matutina, Voi sola fete del mio cor regina, Voi sola fete Voi sola  
fete del mio cor regina. Voi sola fete del mio cor regina. Voi sola fete Voi sola fete del mio  
cor regina.





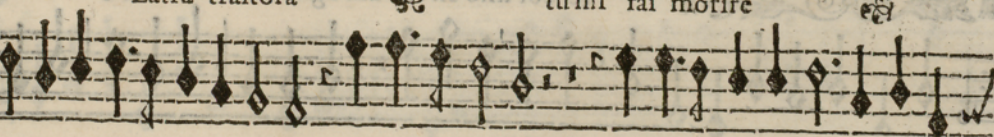
Atra traitora

tu me fai morire



Latra traitora

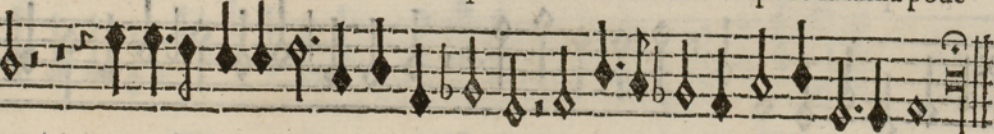
tumi fai morire



Con focchi pinti e con fa boc-

ca biella Contient' vn poco

Contient' vn poco st' alma poue-



riella Contient vn poco,

st' alma poueriella,

Contient' vn poco st' alma poueriella.

Bass.

E



CL. LE IEVNE.



The first system of the musical score is for the 'Pavane'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody begins with a half note B-flat, followed by a half note A, a quarter note G, and a quarter note F. This is followed by a half note E, a half note D, a quarter note C, and a quarter note B. The melody continues with a half note A, a half note G, a quarter note F, and a quarter note E. This is followed by a half note D, a half note C, a quarter note B, and a quarter note A. The melody concludes with a half note G, a half note F, a quarter note E, and a quarter note D. The system ends with a double bar line.

The first system of musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests and accidentals (sharps and flats) throughout the system. The notation is in a medieval style, with square notes on a four-line staff.

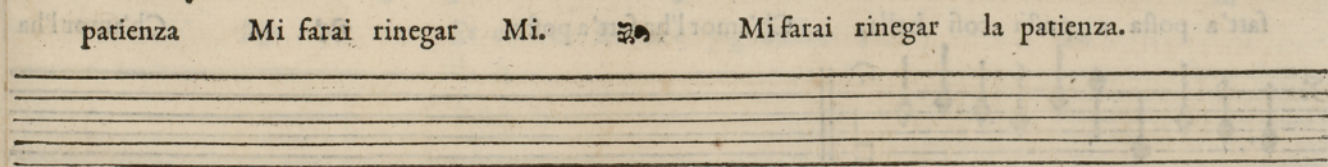
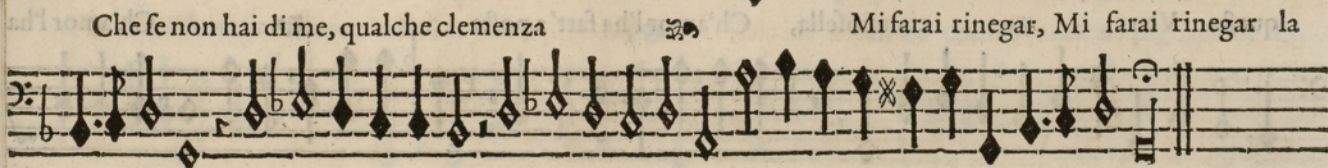
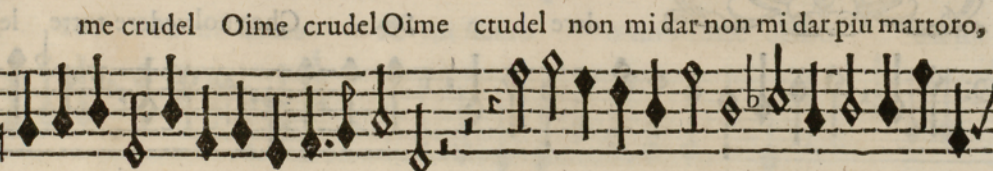
mi tiri com'a calamita.





## B A S S V S.

r8



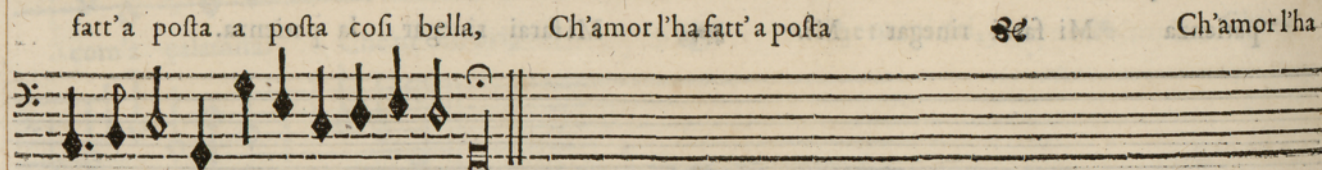
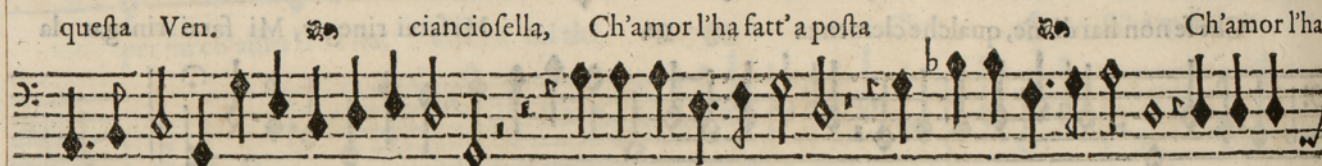




CL. LE IEVNE.

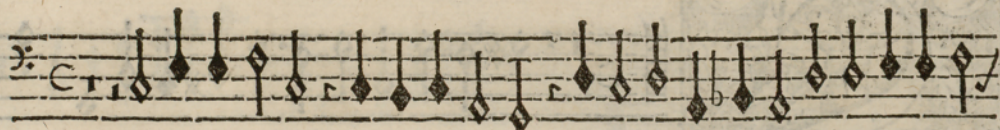


dere Che vuol vedere tutte le bellezze, Venga mirar a-



fatt'a posta a posta cosi bella,

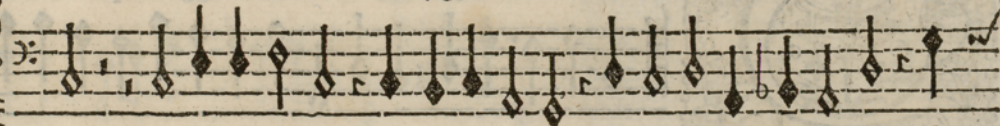




A mi sicuro

28

o mio dolce desfire, Fa mi sicu-



ro

Fa mi sicuro

Fa mi sicuro

o mio dolce desfire,

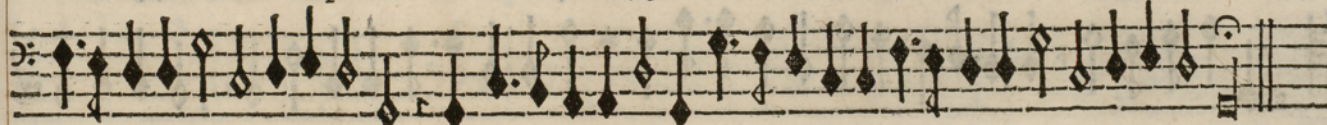
Ch'io



ti stia in fantasia no poc' rillo,

28

Et ec cotisto cor e pigliatillo, Et.



28

Et ec coti sto core pigliatillo. Et.

28



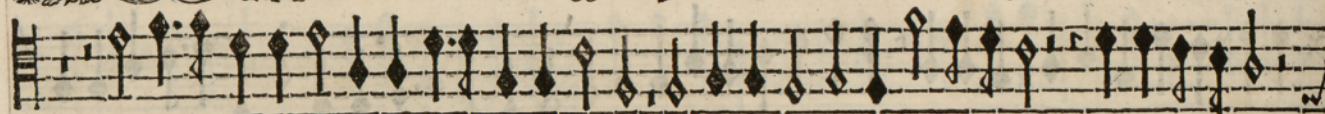
## CL. LE IEVNE.



Appi madonna ch'io n'haggio dispetto, Sappi madonna, Sappi ma-



donna, ch'io n'haggio dispetto Quando mi fai ferrar fa gelosia fa gelosia



Quest' é na bona via 28 che t'hai imparato Per far' mi morir' 28



Per far mi morir' morire disperato. Quest' é na bona via 28 che t'hai impa-




to. Per far mi morir' 28 Per far mi morir' morire disperato.

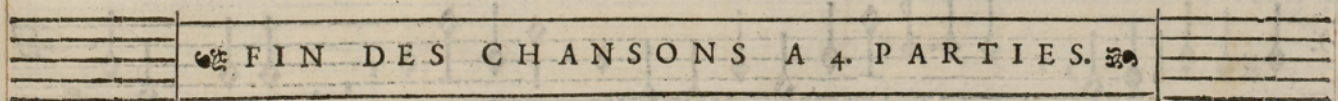




## B A S S V S.

20

  
'Io can- to, tu mi spacci per cicala S'io can-  
to, S'io can- to, tu mi spacci per cicala E ti fai beff' E ti fai beffe de li  
verfi miei, ome ome- i, poueretti, Le donne voglion altro, che fo-  
netti, Amanti poueretti, poueretti, Le donne voglion altro, che fonetti.

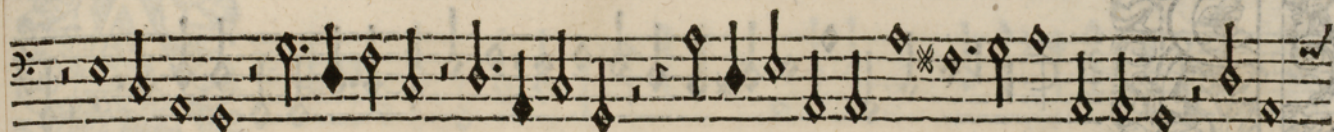
 FIN DES CHANSONS A 4. PARTIES.



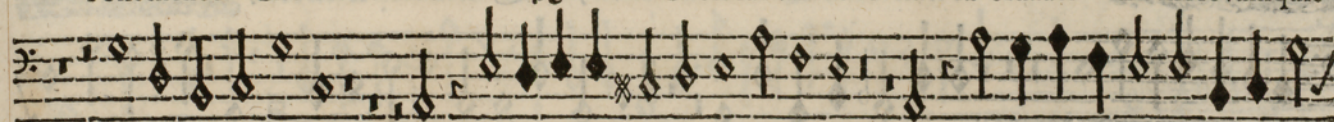


Niour eſtant ſeulet eſtant ſeulet a la feneſtre  
Vy tant de cas nouueaux deuât mes yeux Que d'en tant voir Que d'en  
tant voir faſché me conuint eſtre, Si m'aparut vne biche a main dex-  
tre Belle pour plaire' au ſouuerain des Dieux Chaffée eſtoit de deux chiens enuieux, Vn blanc vn noir qui  
par mortel effort La gente beſte' aux flâcz mordoiet ſi fort mordoiet ſi fort, Qu'au dernier pas a la fin,

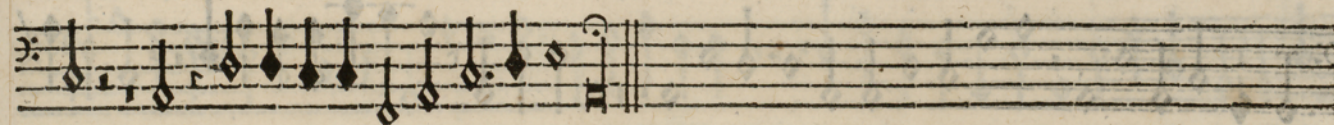




l'ont menée Choir sur vn roc & la la cruauté De mort vainquit



une grande beauté, Dont soupirer me fit sa destinée Dont soupirer me fit sa destinée-



e, Dont soupirer me fit sa destinée.

TOURNES POVR LA SECONDE PARTIE.

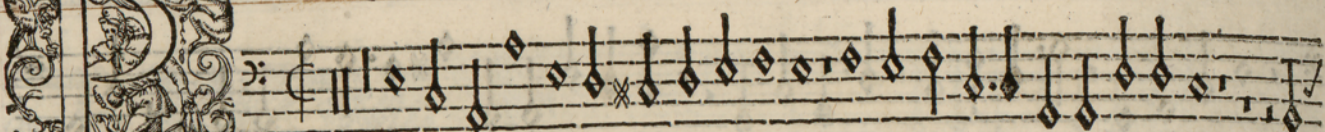
Bass.

F

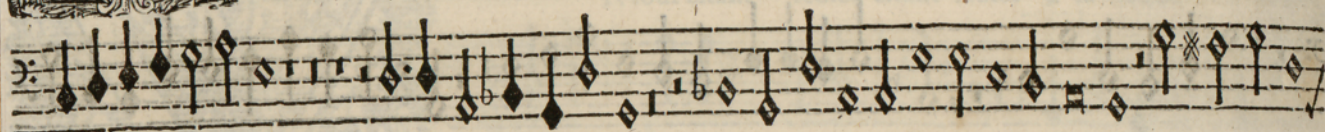


Seconde partie.

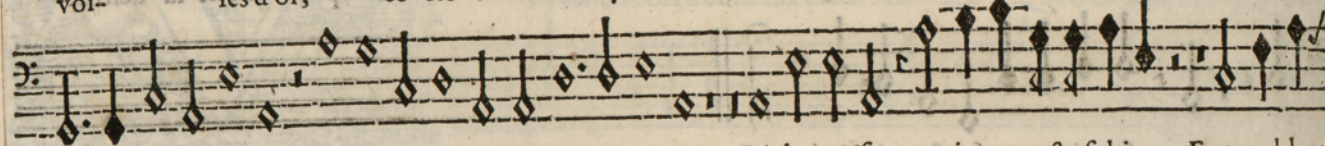
CL. LE IEVNE.



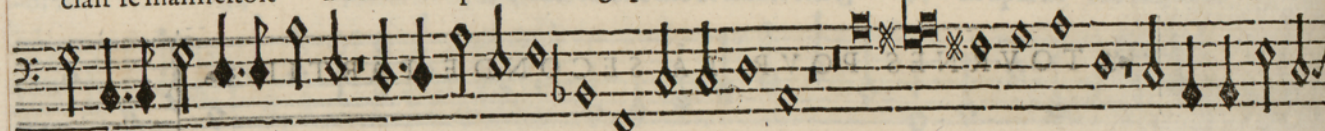
Vis en mer haute vn nauire auisoye Qui tout d'ebene & blâc yuoire estoit, A



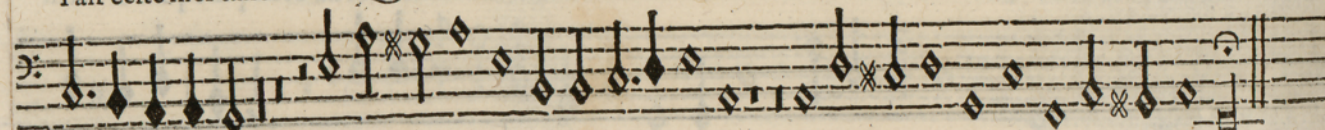
voies les d'or, & les cordes de foye: Doux fut le vent, la mer paisible & coye Le ciel partout



clair se manifestoit La belle nef pour sa charge portoit Riches trésors, mais tempeste subite En troublant

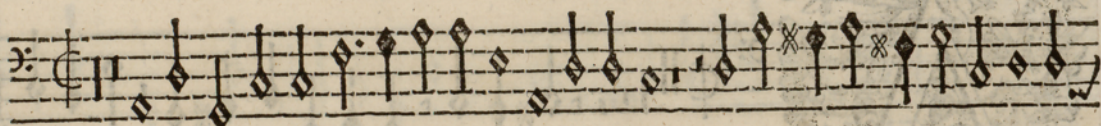
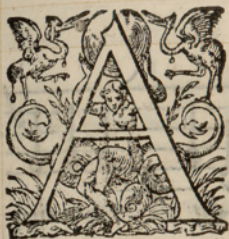


l'air ceste mer tant irrité Que la nef hurt vn roc caché sous l'onde, O créue cœur trop grief De voir perir en

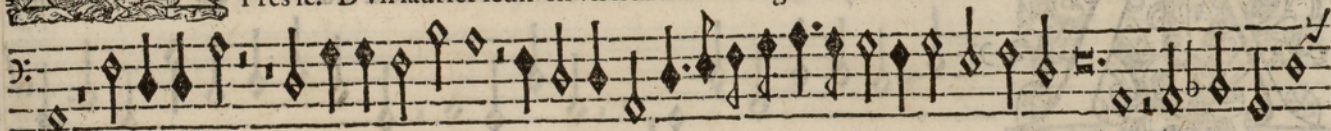


vn moment si brief La grand' richesse a nulle autre seconde La grand' richesse a nulle autre secôde.





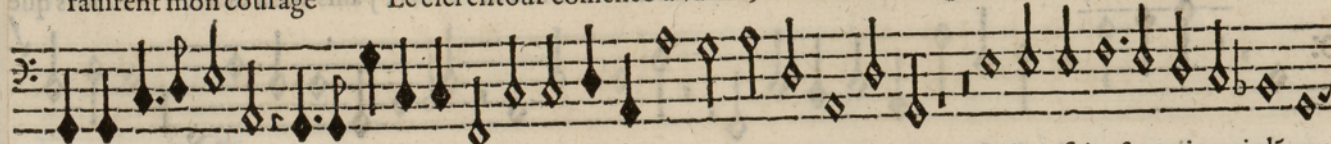
Pres ie. D'un laurier ieun' en vn nouveau bocag' Et me sembla voir vn des arbrisseaux De para-



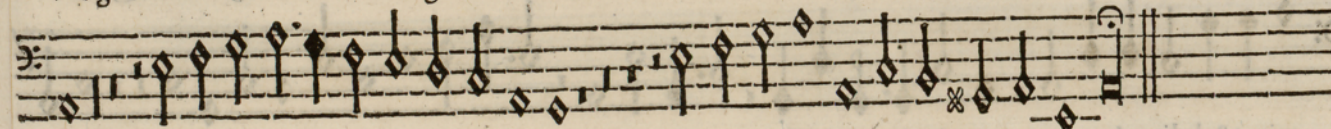
dis tant y auoit tant y auoit d'oyseaux Diuersemēt chan- tans, a son ombrage, Ces grās delitz



raurent mon courage Le ciel entour cōmence a varier, com. Et a noircir dont la fou-



dre grand' er- re dōt la foudre grād' erre Vint arracher celuy plant biēheureux Qui me fait estre a iamais lāgou-



reux Car plus tel ombre on ne recouure en terre. Car.

28

F ij





Quatrième partie. C. L. LE IEVNE.

V meisme boys. Murmurant murmurant souefuement mur. De ce lieu

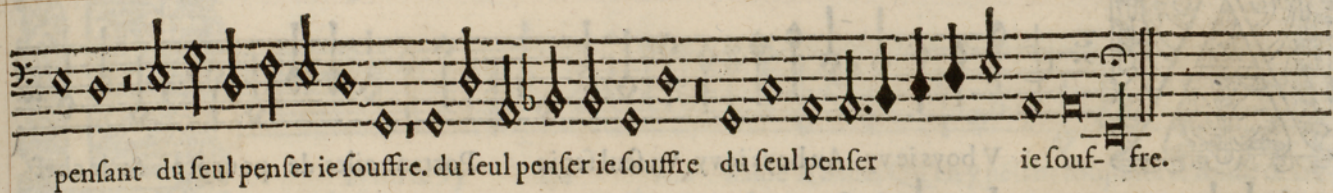
frais tant excellent & cher N'osoïent pasteurs ni bouuiers approcher Mais mainte

nol muse & nymphes seulement accordoient doucement Au son de l'eau, la j'assis mon desir: Et lors que

plus i'y prenoy de plaisir, i'y prenoy de plaisir Je vy hélas, de terre' ouurir vn gouffre Qui la fon-

teine & le lieu deuora, & le lieu deuora; Dont le mien cœur grand regret encor'a: Et y



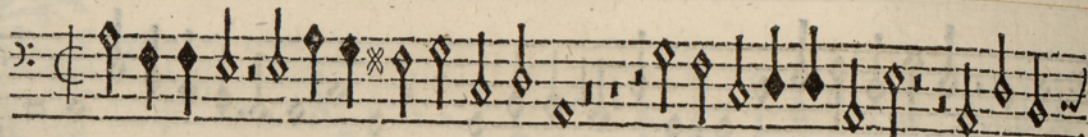


TOURNES POVR LA CINQVIESME PARTIE.

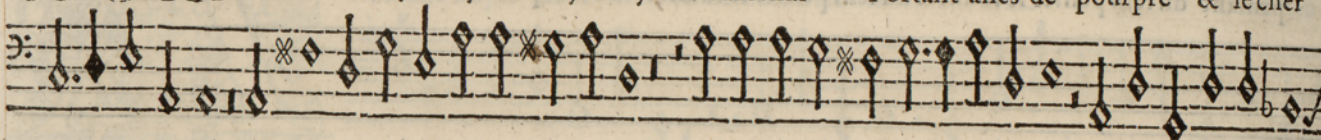




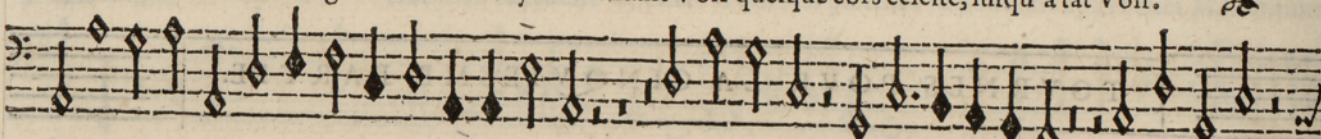
Cinquième partie. C L. L E I E V N E.



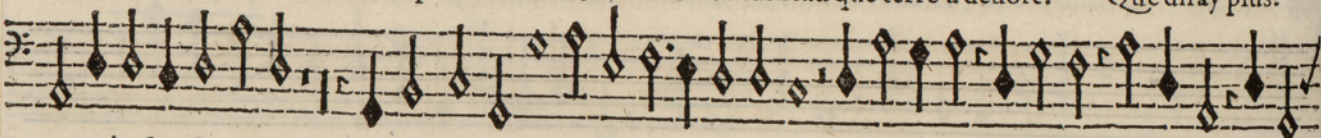
V boysievy Auboysievy vn seul fenix Portant ailes de pourpre & lechef



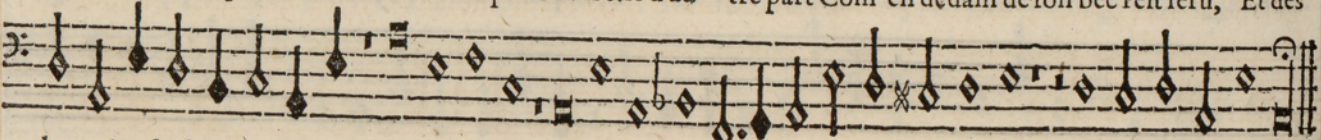
tout doré: Estrange' estoit & cuiday a l'instant Voir quelque cors celeste, iusqu'a tât Voir. 28



Qu'il vint a l'arbr' en piece demeuré, Et au ruisseau que terre a deuoré: Que diray plus?



toute chof en fin passe Le tronc rompu l'eau sèche d'autre part Côm' en dédain de son bec fest feru, Et des



humains sur l'heure disparu: Dont de pitié, Dont de pitié & d'amour mô cœur ard. & d'amour mô cœur ard.

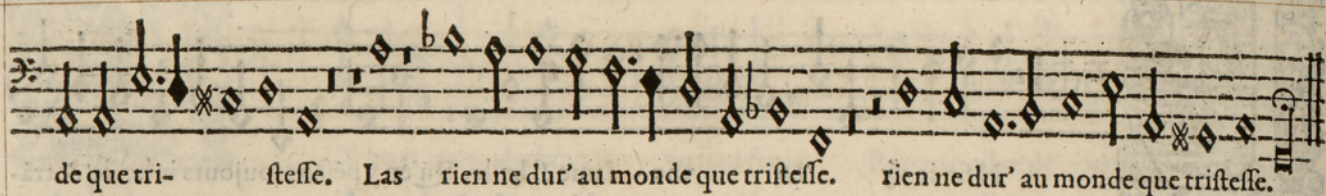




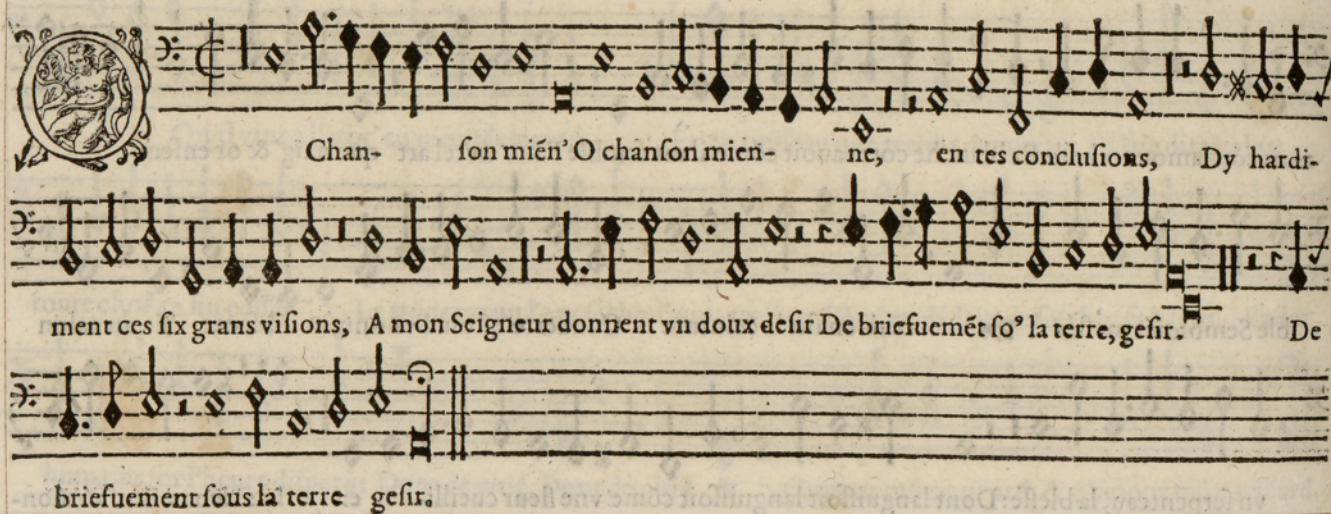
N fin ie vy vne dame si belle, Qu'en y pèsant toujours ie brule & trā-  
ble toujours ie brusle & trāble: ie brusle & trāble Entre herb' & fleurs pésiue marchoit elle, Humble de foy,  
mais cōtr' amour rebelle Et blanche corte auoit cōme il me semble Faite en tel art que naig' & or ensem-  
ble Sembloiet meslés mais en sus la ceinture Couuerre estoit d'une nuée obscure, Et au talon  
vn serpentéu, la blesse: Dont languissoit languissoit cōme vne fleur cueilli- Las rien ne dur' au mon-



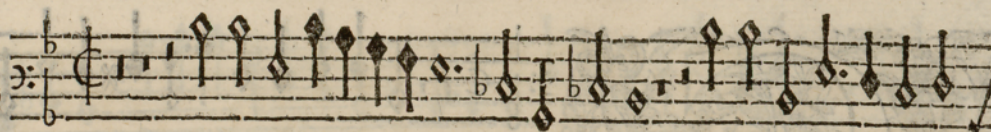
CL. LE IEVNE.



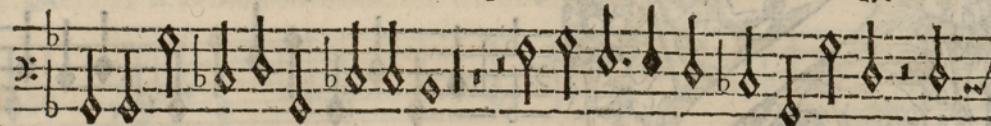
DERNIERE PARTIE A SIX.



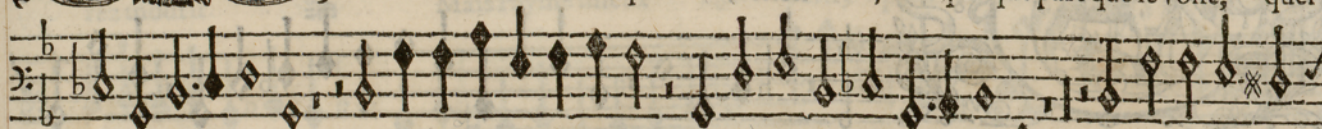




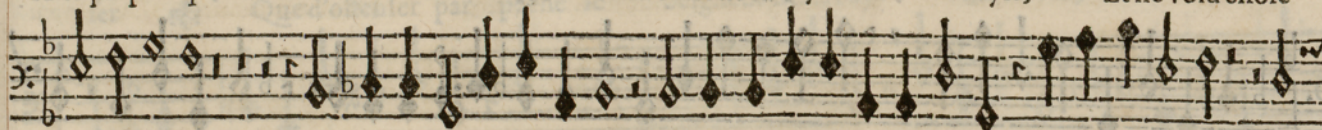
On cœur avec- que vous fera, Mon.



Mon cœur avecques vous fera Toujours quelque part que ie voise, quel-



que part que ie voise Le vostre il n'abandonnera Car sans luy il n'est a son ayse, Et ne void chose



qui luy plaist Dōques prenant cōgé de vous Il faut q̄ ma bouche vous baise vous baise Cent fois en



dépit des ialoux en dépit des ialoux en.

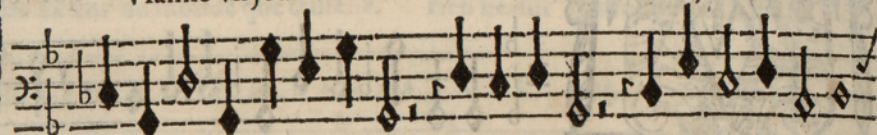
Bass.

G





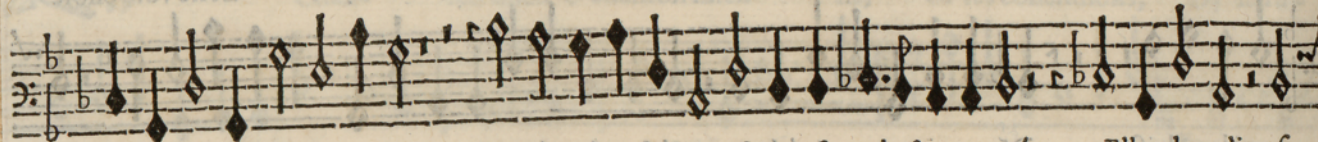
Vsanne vn jour d'amour sollicitée, Susanne vn iour d'amour so-



licitée, Par deux vieillars Par deux vieillars conuoitans sa beauté,



Fut en son cœur triste & déconfortée, triste & dé-

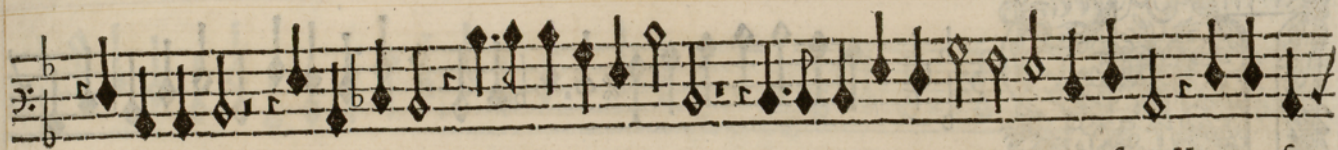


confortée, Voyant l'effort l'effort fait a sa chaste-té, Elle leur dit si



par déloyauté, De ce corps mien Dé. vous auez iouissance, vous.

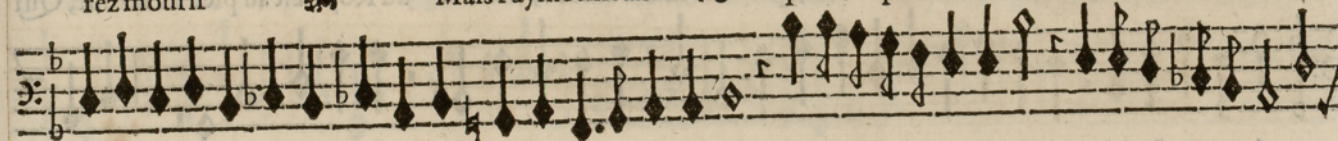




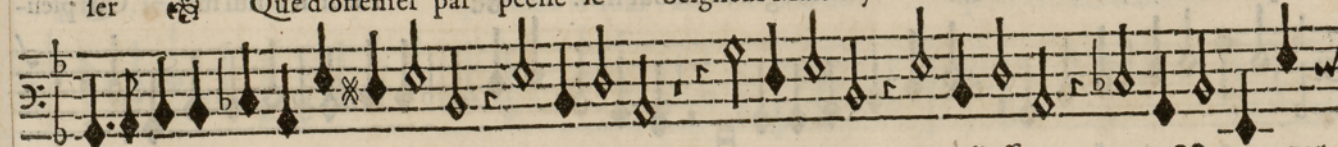
C'est fait de moy si ie fay resistance, Vous me ferez Vous me fe-



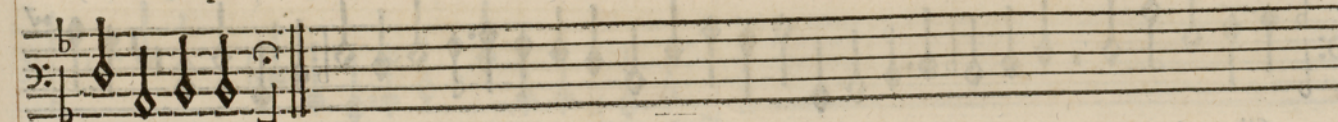
rez mourir Mais i'ayme mieux perir, perir en innocence Que d'offen-



fer Que d'offenser par peché le Seigneur Mais i'ay- me mieux,



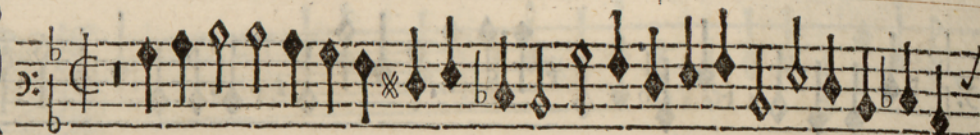
perir, en innocence, Que d'offenser Que d'offencer par



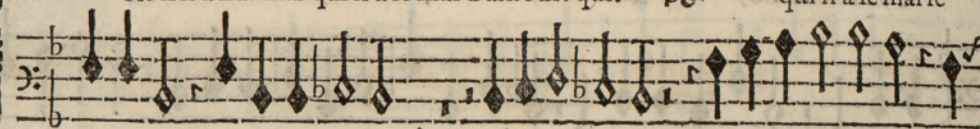
peché le Sei- gneur,



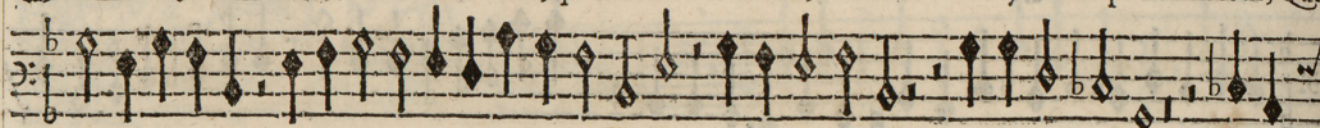
## CL. LE IEVNE.



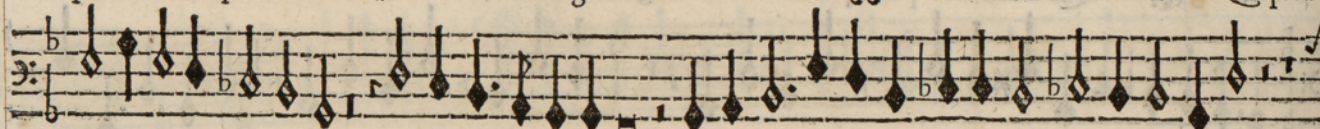
As il n'a nul mal qui n'a le mal d'amour. qui. 26 qui n'a le mal le



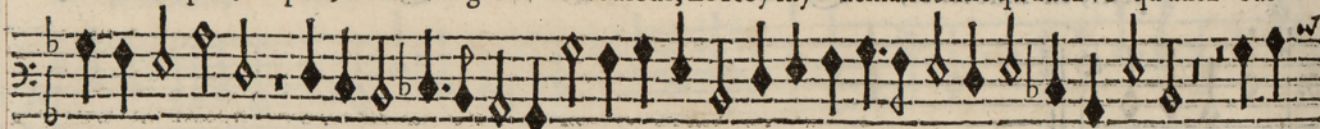
mal d'amour, qui n'a le mal d'amour, La fille du Roy est au pied de la tour, Qui



pleure & soupire, 27 meine grâd doulour mei. 28 Las il n'a nul mal Qui pleu-

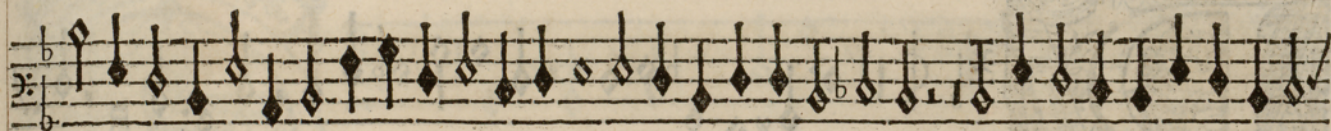


re & soupire, soupire, meine grand doulour, Le Roy luy demande fille qu'avez vo<sup>9</sup> qu'avez vous



fille qu'avez vous 29 Las il n'a nul mal, qui n'a le mal d'amour le mal d'amour. Le Roy

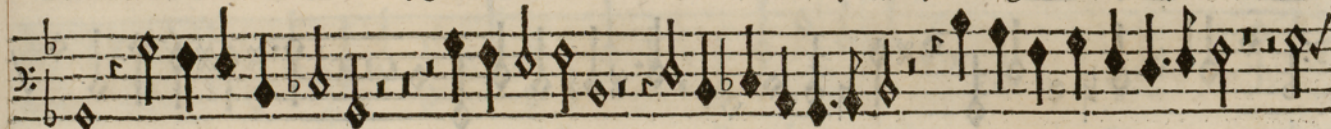




luy demande fille fille qu'avez vo<sup>9</sup> Voulez vous vn mary mary ou Seignour, Las il n'a nul mal qui n'a le mal



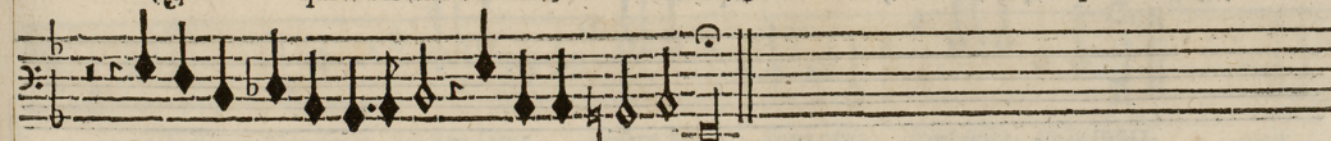
d'amour Las. 2<sup>a</sup> Je ne veux vn mary mary ni Seignour vn mary ni Sei-



gnour, Je veux le mien amy qui est en la tour Las il n'a nul mal qui n'a le mal d'amour



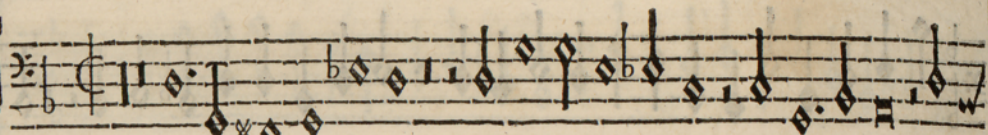
qui n'a le mal d'amour, 2<sup>a</sup> il n'a nul mal qui n'a le mal d'amour.



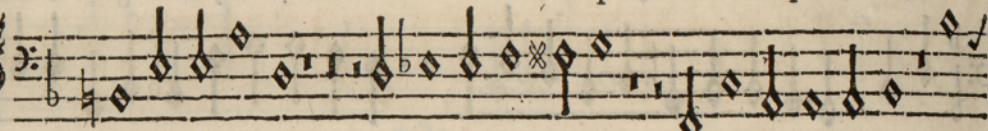
qui n'a le mal d'amour.



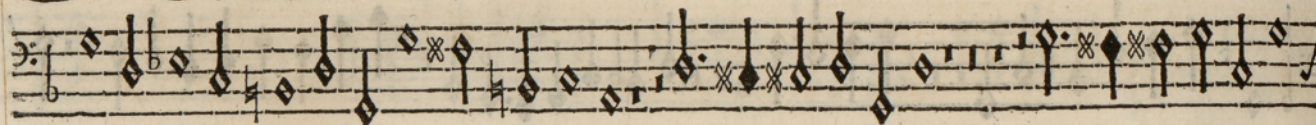
C L. L E 2 I E V N E.



Oure cœur entourné de tant de passions, de passions De



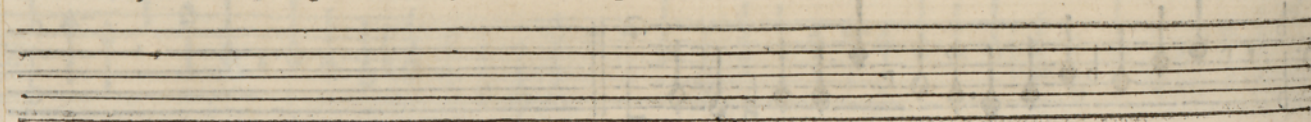
tant de nouveautez de tant de fictions de tant de fictions Ou-



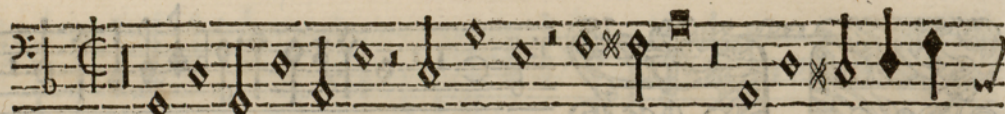
tré de tant de maux que ie sens en mes veines, Quelle fin aurons-nous Quelle fin aurons-nous



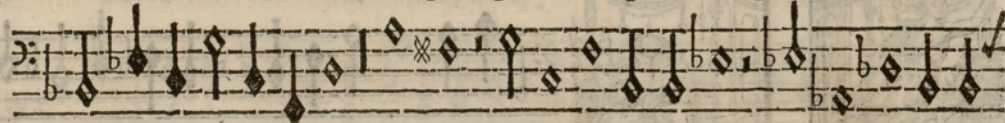
vn jour a tant de peines? vn jour a tant de peines?



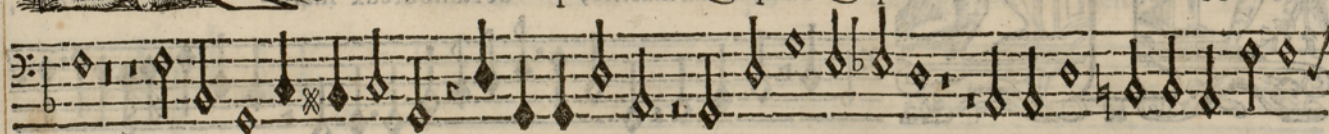




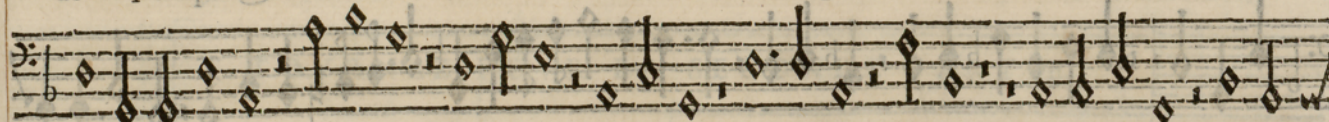
Velle aide maintenant quel espoir de guerir Quel bō Dieu qui nous



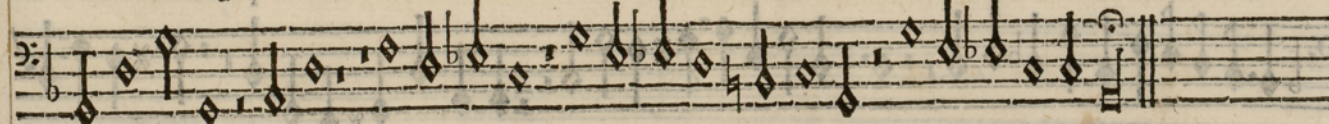
vint a ce coup secourir Quel port Quel port en ceste mer



quelz feuz en cest orage? en c'est orage Et quel autre salut voulons



nous d'auantage? Nostr' aide, nostre espoir nostre Dieu nostre port Noz feux nostre salut sont o-



res en la mort. Noz feux nostre salut nostre salut sont ores sont ores en la mort.



## CL. LE IEVNE.



Ay senti les deux maux, les deux maux, de  
 l'amoureux martire, del'amoureux marti- re, Soit de  
 pres, soit de loin, si mal trai- té ie suis Que ie pers iu-  
 gement, & dire ie ne puis ie ne puis Fors que le mal le mal present me semble me  
 sem- ble toujours pire: Las Las en ce choïs forcé que me faut-il élire? Quand ie ne la

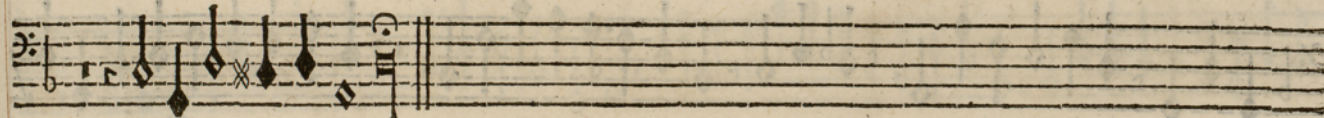




voy point, les iours me sem- blent nuitz, Et fay que de la voir viennent tous mes



ennuis vien. Mais deusse ie auoir pis son regard ie desi- re.



son regard ie desire.

TOVRNEZ POVR LA SECONDE PARTIE.

Bass.

H



Seconde partie.

CL. LE IEVNE.

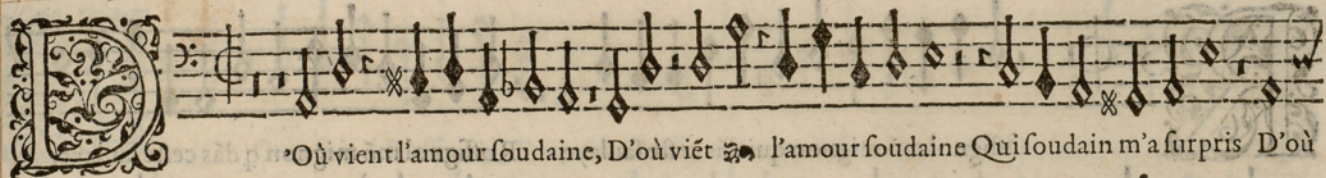
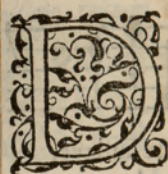
**V** N soldat courageux blessé d'un coup de trait, Sans prouver sa vertu meurt a-

vec-ques regret De ne sentir le coup de quelque main connue:

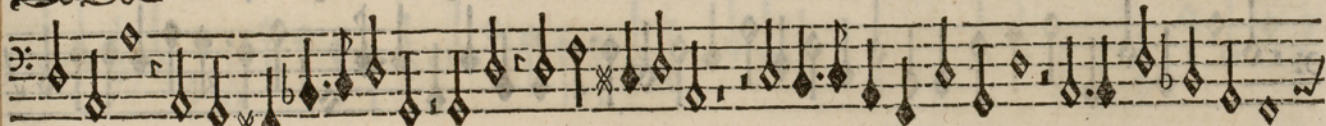
Demourir près & loin, suis toujours assuré, Je mourray trop content si ie voy

si ie voy qui me tue. Je mourray trop content le. si ie voy qui me tue.





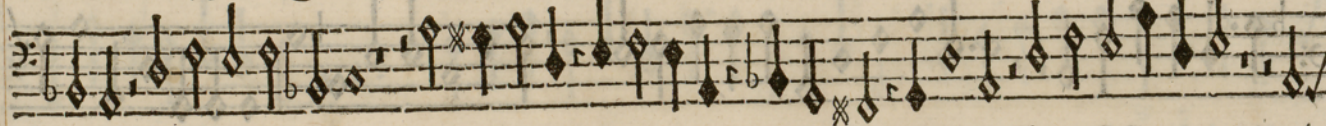
Où vient l'amour soudaine, D'où viét l'amour soudaine Qui soudain m'a surpris D'où



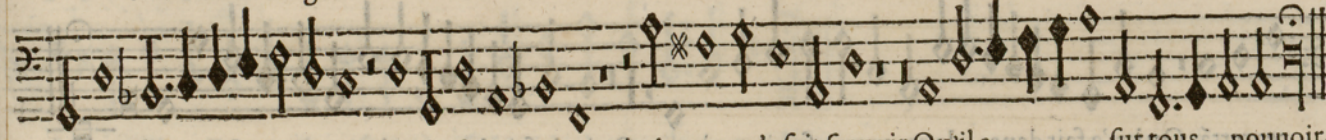
vient la douce peine, D'où vient la douce peine Qui gé- ne mes espritz D'où me viét cest émoi



d'ou. Qui me mest hors de moy? Je qui me souloy ri- re Je.



Des amans langoureux, Maintenant ie soupire, je soupire, soupire, Plus que tous amoureux: A-



mour m'a fait sçavoir Qu'il a sur tous pouvoir Amour m'a fait sçavoir Qu'il a sur tous pouvoir.



## CL. LE IEVNE.

**R**

Offignol mō mignon qui dās ceste faulaye,    Rossignol mō mignon q dās ceste faulaye,

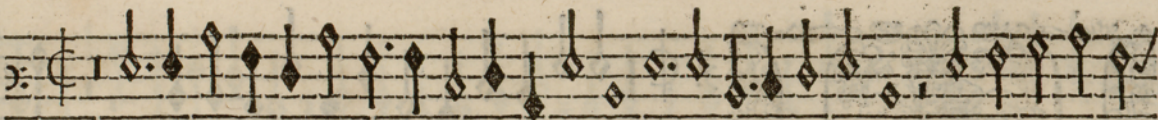
Vas feul Vas feul de brāch' en brāche    a ton gré volérant, a.    Et chan-    tes a l'enuy

de moy qui va chantant Celle q faut toujours que dans    la bouche i'ay-    e No<sup>9</sup> sou-pirons ton-deux, ta

douce voix fessaye    A soner l'amitié d'une qui t'ayme    Et moy triste ie vay moy triste ie vay la beauté

regrettāt Qui m'a fait dans    le cœur vne si aigre playe    Qui m'a fait dans    le cœur vne si aigre playe.

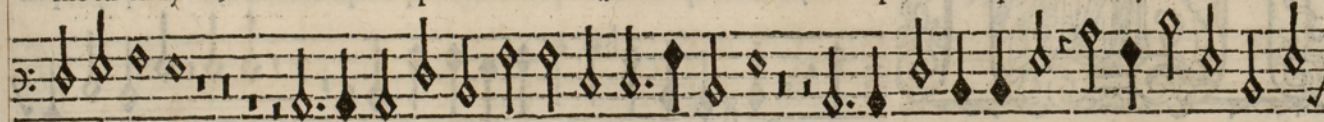




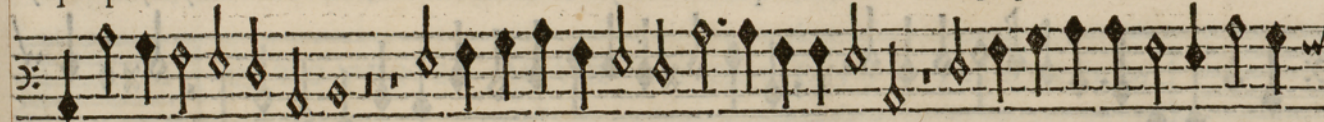
Outefois Rossignol, Toutefois Rossignol nous differons d'un point C'est que tu es ay-



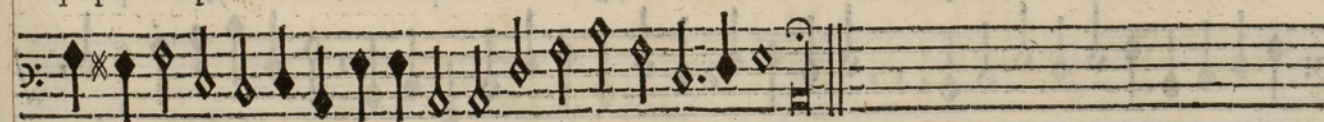
mé tu es aimé, & ie ne le suis point &. & ie ne le suis point Bié q' tous deux ayons les music-



ques pareilles Car tu flechis t'ami' au doux bruit de tes sons Mais la miéne qui prend Mais.



qui préd a dépit mes chançons Pour ne les escouter se bouche les oreilles, Pour ne les escouter se bouche



les oreilles. Pour ne les escouter se bouche les oreil-





Elas i'ay sans mercy la pensée & le foucy. Quand la saison ver-

doy- e Et produit toutes fleurs On préd plaisir & ioye On prend plai-

sir plaisir & ioye De choisir les couleurs Mais moy i'ay fâs mercy

Le foucy & la pensée, Le, la pensée & le foucy, L'un pour sa

fleur d'élite La rose veut choisir, C'est ceste fleur sans si Qui est rant pourchassée, Qui.





Mais moy i'ay sans mercy Le soucy Mais moy i'ay sans mercy Le soucy i'ay sans mercy Le soucy & la pen-



fée, La pensée & le soucy. La pensée & le soucy. 28

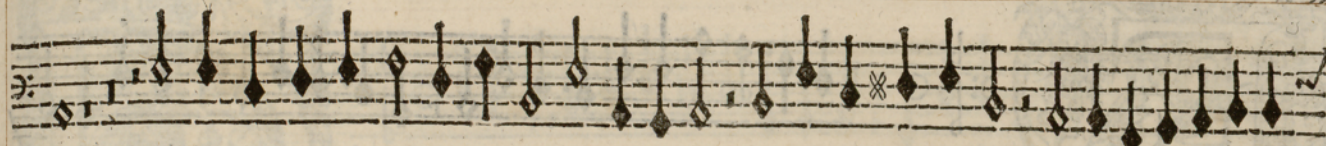
TOURNES POVR LA SECONDE PARTIE. 29





Vn en la vio. Et l'autre en la Iannet- te Met son affection, En-  
autres celle cy N'est iamais delaiſſée, Mais moy i'ay ſans mer-  
cy Le foucy & la penſée, i'ay ſans mercy La penſée & le foucy,  
Par deſſus route plante, Le liſ a bel- le fleur, De vertu excellente, C'eſt la  
paſſe valeur: Elle eſt du ciel icy A vn ſeul, adreſſée, Mais moy i'ay ſas mercy Le foucy & la penſé-

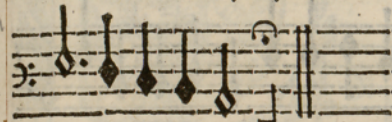




e, Mais moy i'ay sans mercy La pensée & le soucy. Mais moy i'ay sans mercy

28

La



pensée & le sou- cy.

Bass.

I



## CL. LE IEVNE.



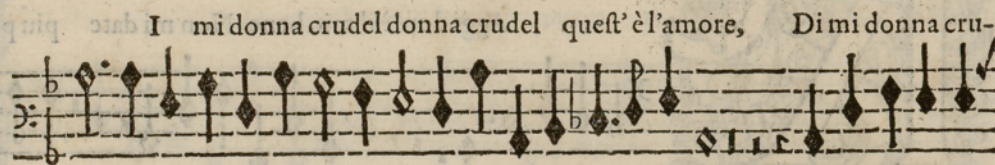
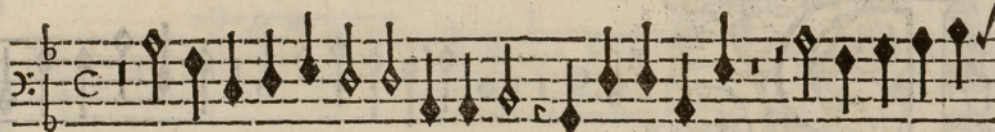
Vggite' amore, Fuggite' amor' o voi che don' ama-

te Fuggit' amore Fug. Fuggite' anchor ch'andasse

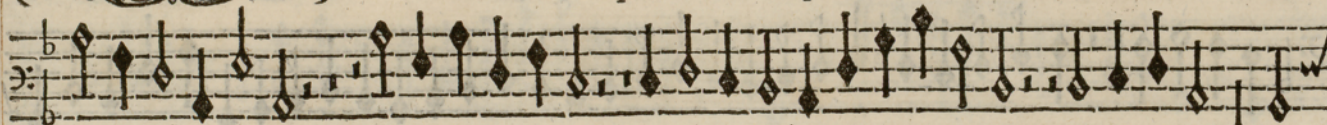
ch'andasse lei piangendo, Che non si vince' amor si non fuggendo, fuggendo, Che nò si vinc' a-

mor. Che non si vince' amor si non fuggendo.

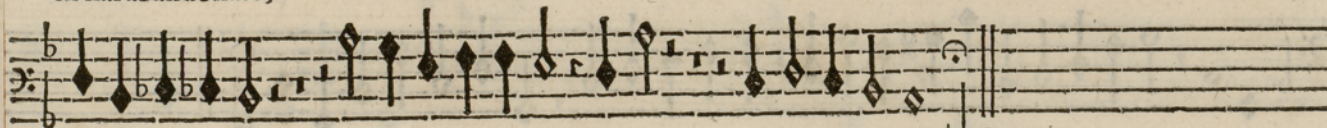




del donna crudel quest' è l'amore, quest' è l'amo- re Che mi mōstrast' e

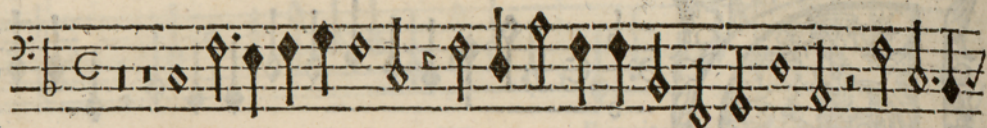


m'hai abbandonato, Torna mi latr' il cor che m'hai rubato 3.º che m'hai rubato Tor-

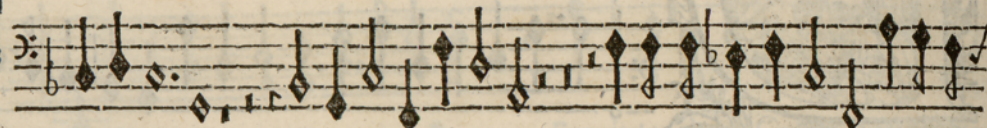


na mi latr' il cor Torna mi latr' il cor' il cor' che m'hai rubato.

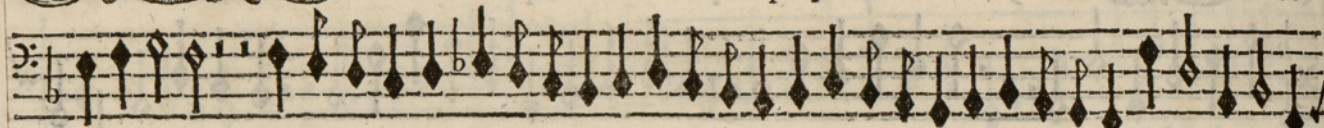




Aggi dou'è il mio bene Non mi date piu pene: più pene, Raggi dou'è



il mio bene, Non mi date piu pene Ch'io me n'andro cantando

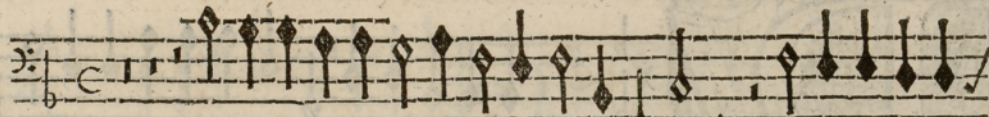


Ch'io me n'andro cantando, Ch'io. Ch'io me n'andro cantando dolc'a

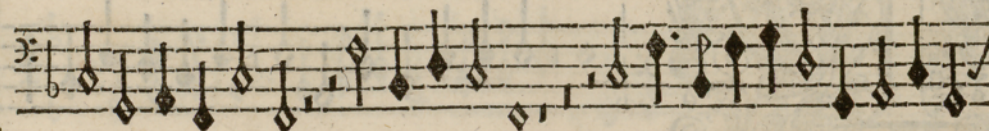


ita Questi son giocchi Questi son giocchi giocchi che mi dan' la vita,





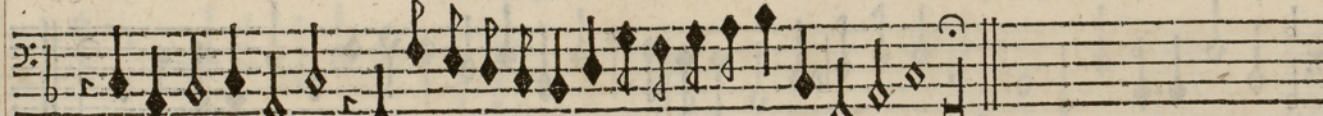
A donn'vn Eremit' haggio trouato, trouato, Madonn'vn Ere-



mit' haggio trouato haggio trouato Vecchio, ca nur' e grande di statu-



ra. Chi m'ha donato la Chi m'ha donato la malauentura, Chi m'ha donato la



la malauentura. Chi m'ha donato la malauentura.



## C L. L E I E V N E.



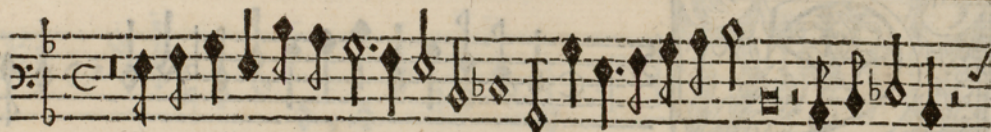
Oi che difi vil foco Poi che difi vil foco Tu sei ripien' ingra-  
 to, Poi che difi vil foco, Tu sei ripien' ingrato Et io da questo lac-  
 cio da questo laccio Scio gliero l'alm' & vsciro d'impaccio Scio gliero l'alm' & vsciro & vsciro d'impac-  
 cio, & vsciro d'impaccio. Scio gliero l'alma, Scio gliero l'alm' & vsciro d'impaccio. &



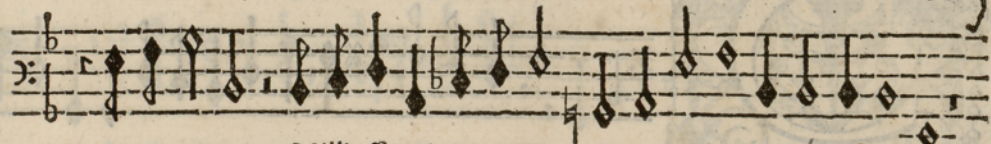


## B A S S V. S.

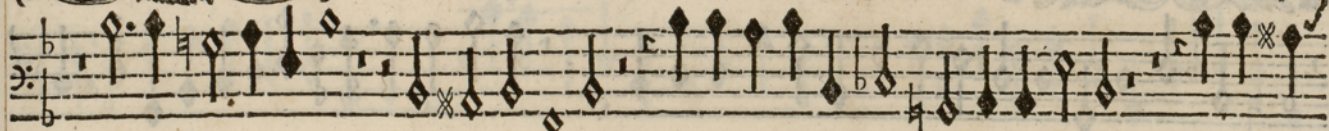
36



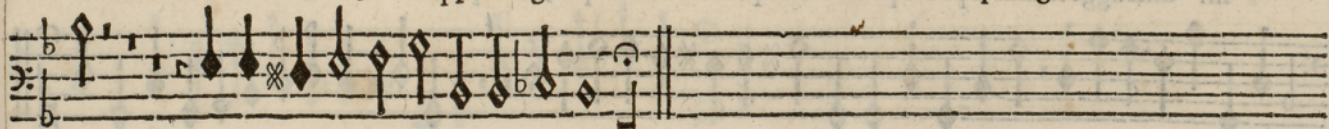
Ill' affanni Mill' affanni e torment' e mille mille morti Mill' affanni



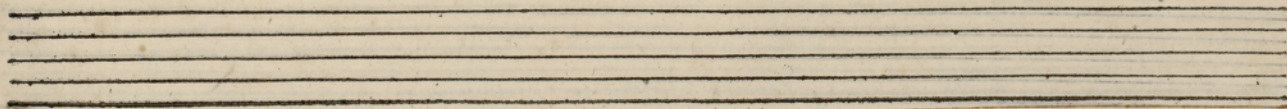
Mill' affanni e tormenti mille morti,



Per te donna crudel, Sopport' ogn' hora Poi che mi sei, si crud' empia signora Poi che mi-

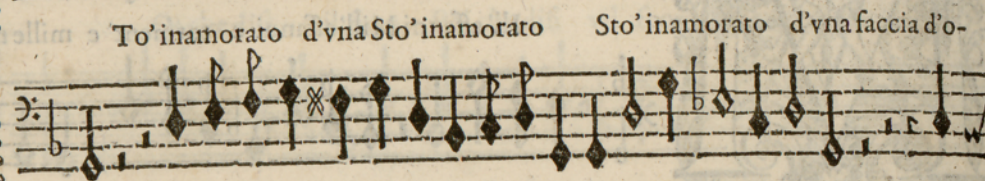
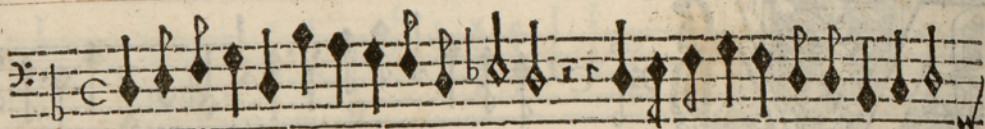


sei, Poi che mi sei si crud' empia signo- ra.

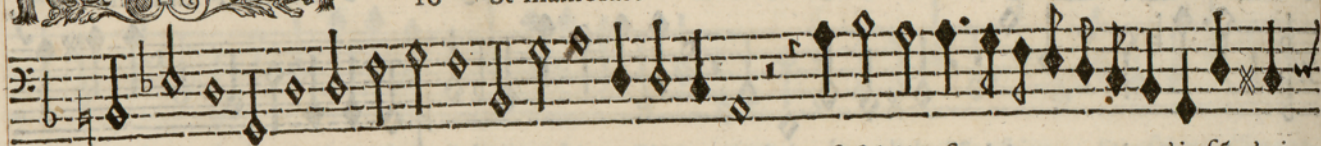




## CL. LE IEVNE.



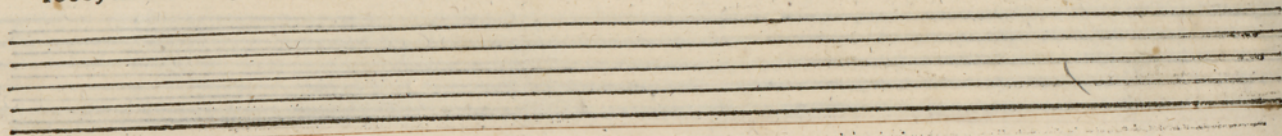
To' innamorato d'vna Sto' innamorato Sto' innamorato d'vna faccia d'o-  
ro St' innamorato d'vna St. faccia d'oro, Che



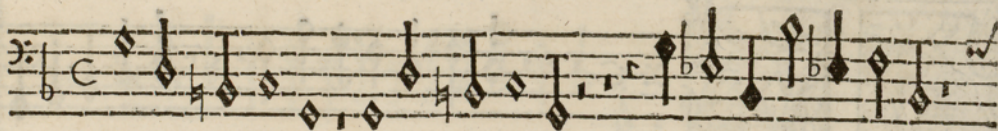
mi distrugge st' alm'a poc' a poco Con piant'e con fospir', fospir' in fiam m' in fiam' e in



foco, in fiamma, in fiamm' e in foco Con pian- t'e con fospir' fospir' in fiam- m' in fiamm' e in foco.

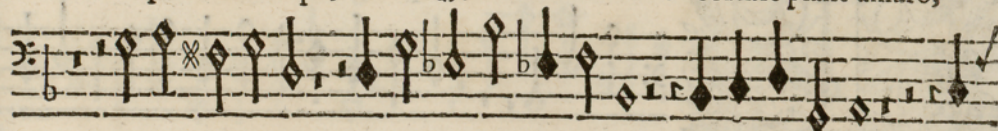




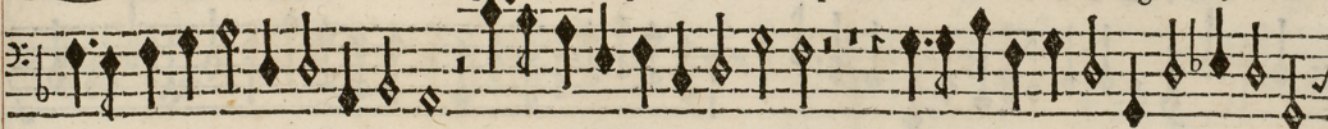


O pianfi vn tempo,

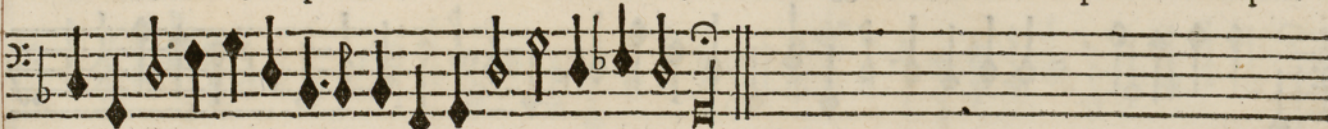
e col mio piant' amaro,



Io pianfi vn tempo e col mio piant' amaro, Tutto di giaccio, e



ne uediuentai, E poi cantai subito, ch'io arsi, ch'io arsi, O felici sospir' a l'aura sparfi



O felici sospiri, O felici sospir' a l'aura sparfi.



## CL. LE IEVNE.



  
 Rale piu belle Ninfe,  il fol non  
  
 ve- de, Tra le piu belle Ninfe Tra le piu belle Ninfe il fol non vede, il  
  
 fol non vede Vna come la mia leggja dr' e bel- la, Vna come la mia, leggja dr' e bel-  
  
 la, Che splende piu Che.  Che splende piu  che matutina, stella. Che splende piu  
  
 che matutina stella.





V fu fu fu ch'el gior- n'el fuore Su fu pastor' vsci-



te, E gliangelett' vdite. Su fu fu fu ch'el gior- n'el fuore, Su fu pa-



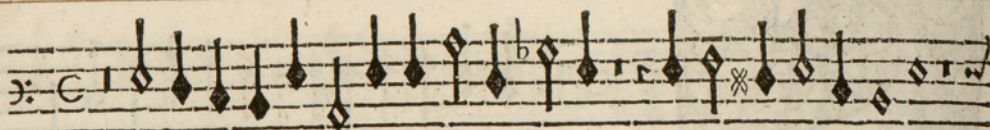
stor' vscite Che fan cantan- do, Che fan cantand' a la bell' Alb' honore. Che fan can-



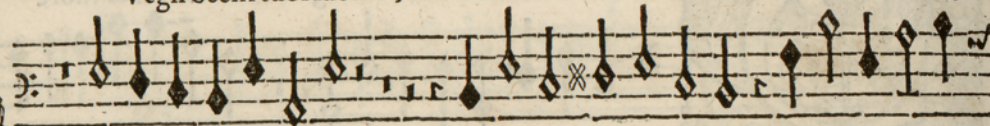
tan- do Che fan cātando Che fan cantan- d' a la bell' Alba a la bell' Alb' honore.



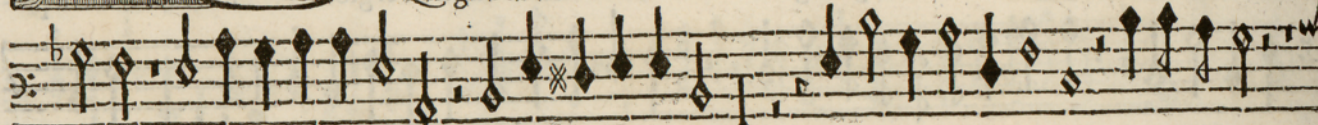
CL. LE IEVNE.



Vegli occhi tuoi lucenti, Son due fiammelle Son due fiammell' ardenti,

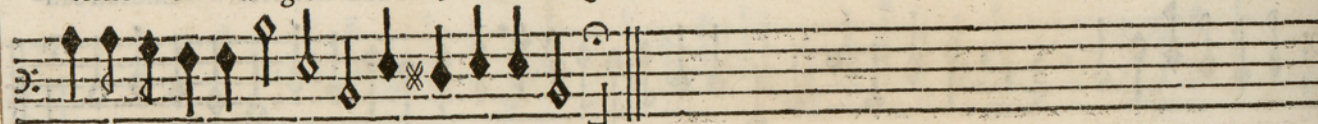


Quegli occhi tuoi lucenti Che sol di foco eterno, Che sol di foco e-

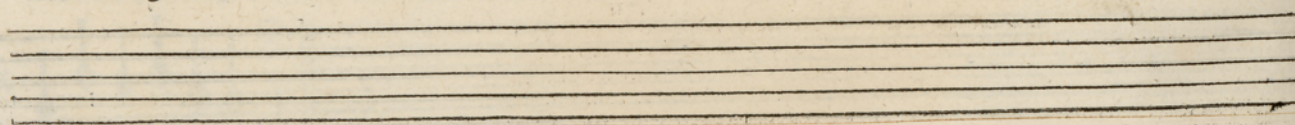


terno Pon abrugiari l'inferno,

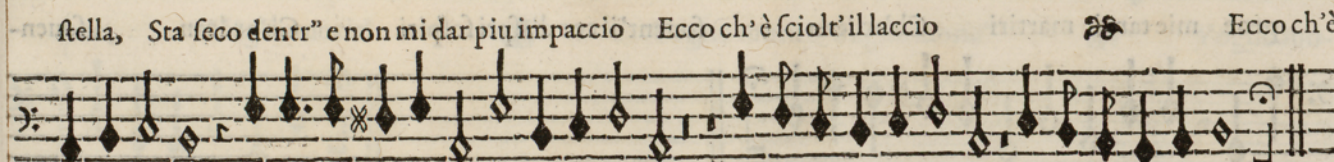
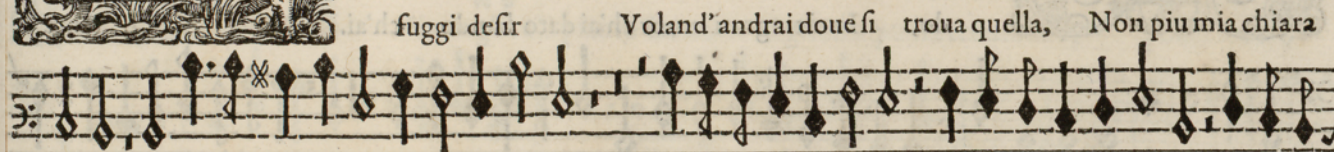
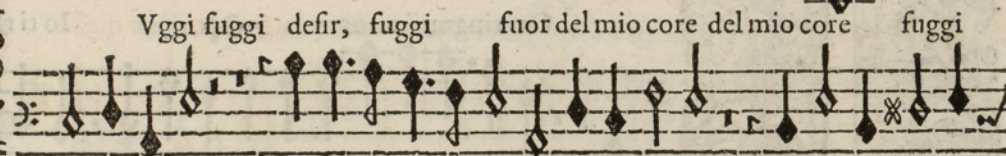
Che sol de foco eterno Pon abrugiari



Pon abrugiari l'inferno. Pon abrugiari l'infer- no,







sciolto il laccio, Sta seco dètr' e nò mi dar piu impaccio. Ecco ch'è sciolt' il laccio, Ec.



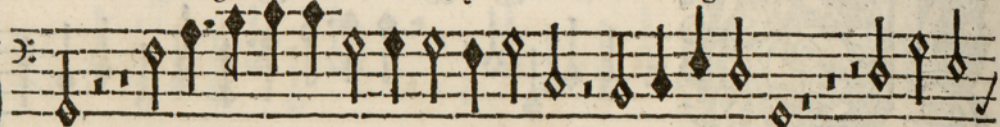
C L L E I E V N E.



O ti ringrati' amor



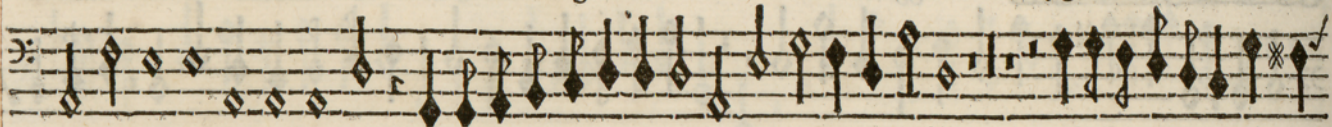
Io ti ringrati' amor ch'ai dato ban-



do, Io ti ringrati' amor ch'ai dato bando ch'ai.



A tante



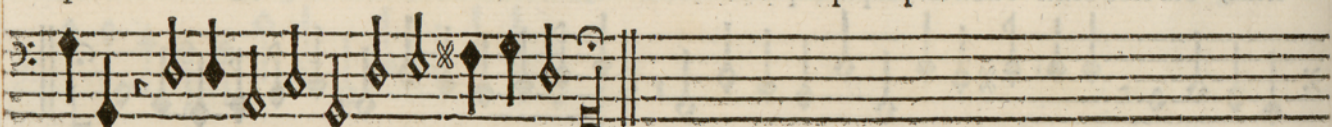
pene mie tanti martiri

Ch'ardean

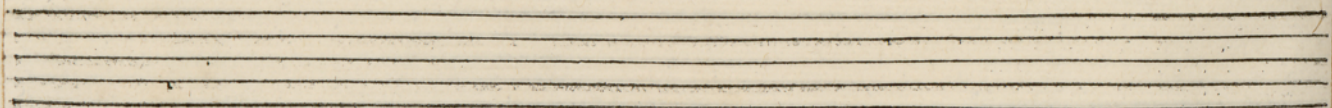
souent' il cor d'aspri sospiri

Ch'ardean

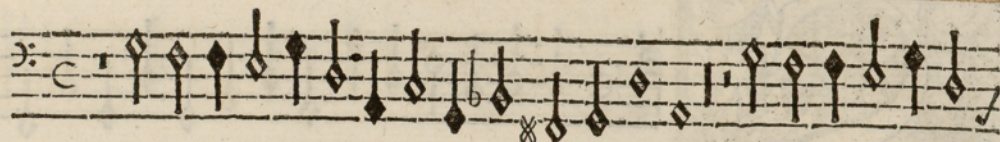
souen-



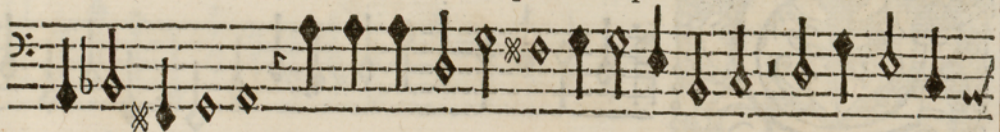
t' il cor Ch'ardean souent' il cor d'aspri sospiri.



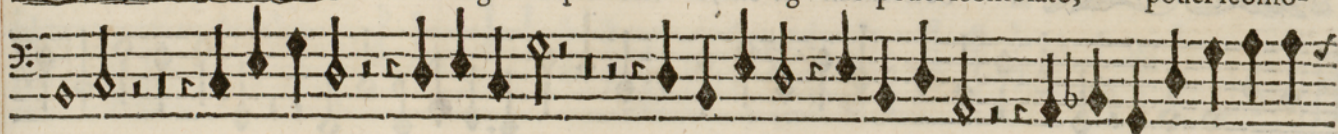




Iu' in dolor, torment' in dolor e'n pianto e'n pianto Viu' in dolor tormen-



t' in doglia e'n pianto La notte e'l giorno pouer sconfolato, pouer sconfo-



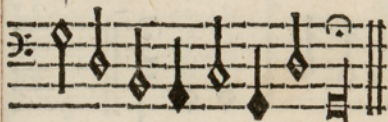
lato, Voglio morir'



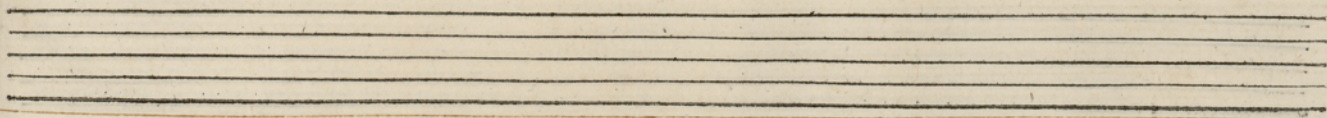
Voglio morir' Voglio morir'



Voglio mo-



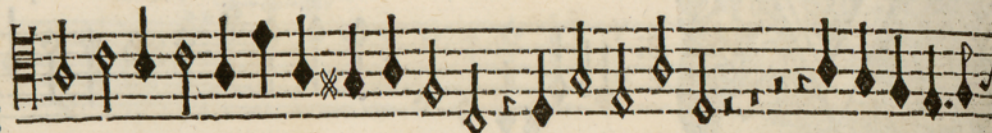
rir' com' vno disperato



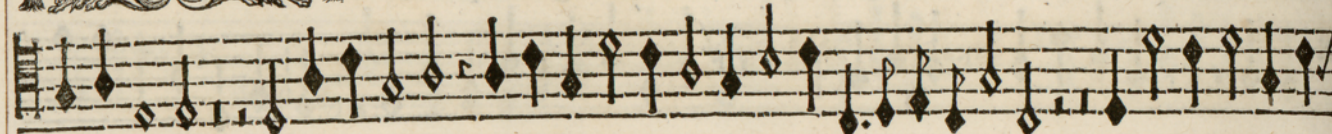




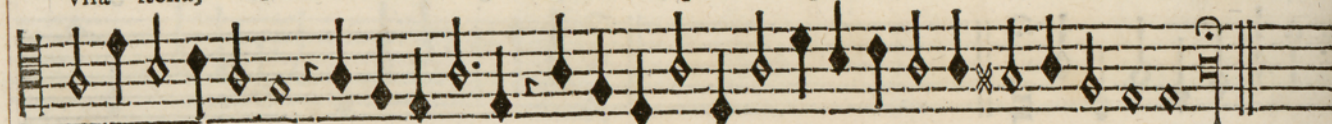
E Diana in el cielè vna stella, è vna stella è.



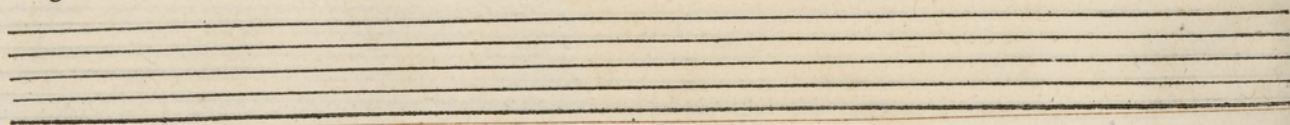
Se Diana in el ciel, è vna stella è vna stella, è.



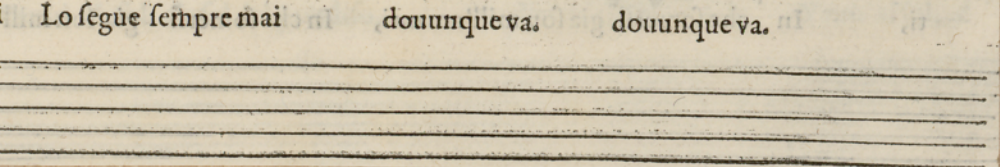
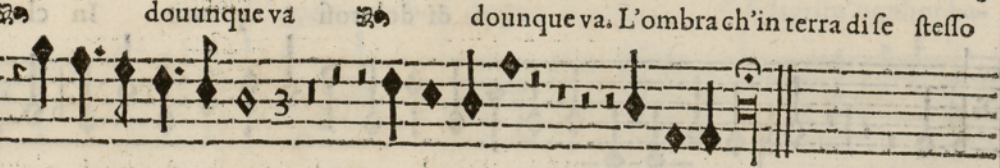
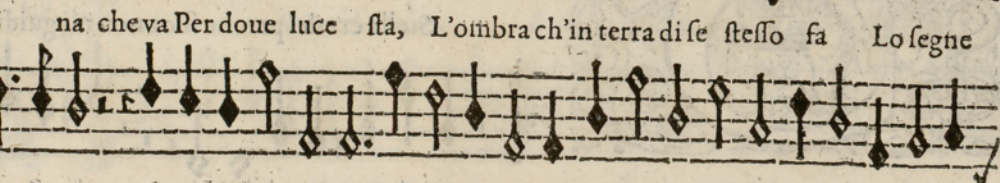
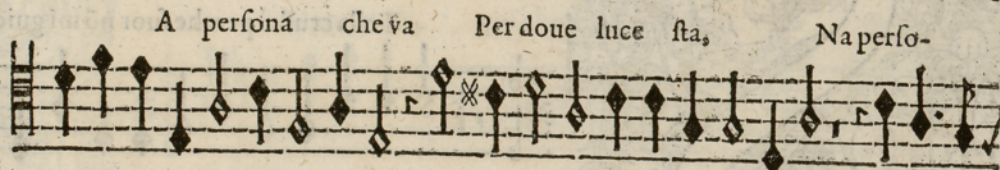
vna stella, Chiar' e lucente e piena di splendo- re, Che porge luce, ad



ogn' afflitto core Che porge luce Che porge luc' ad ogn' afflitto core ad ogn' afflitto core.



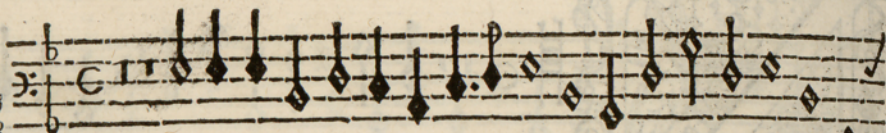




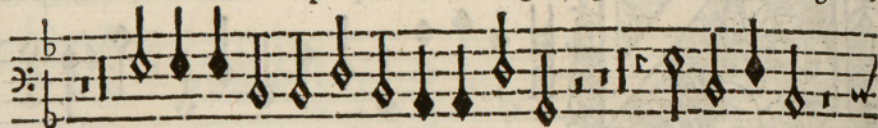
Bass.

L





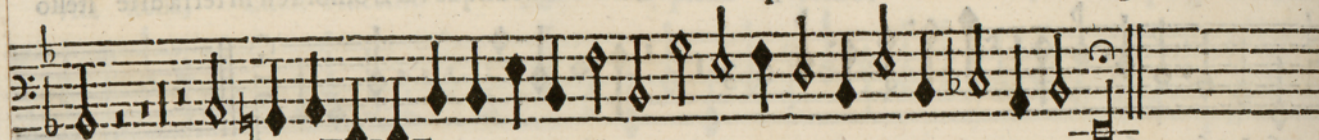
Tella crudel perche fuor nō mi guidi, perche fuor non mi guidi,



Stella crudel perche fuor non mi guidi, Di questo mar,



di dolorosi pianti? In che somersi gia son mill' aman-

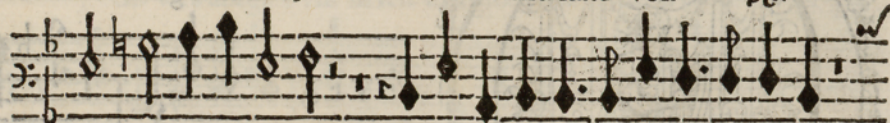


ti, In che somersi gia son mill'amanti, In che somersi gia son mill'aman- ti.

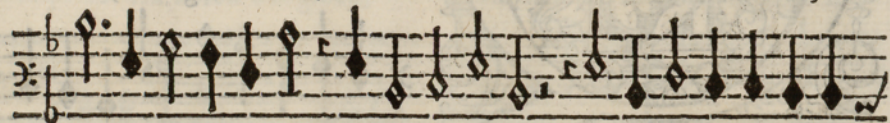




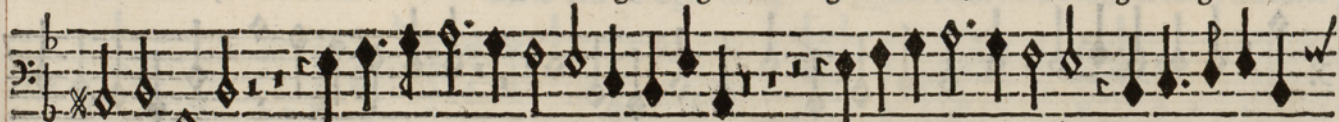
Manti miei, voi che scontenti state voi.



Amanti miei, Amanti miei voi che scontenti state,



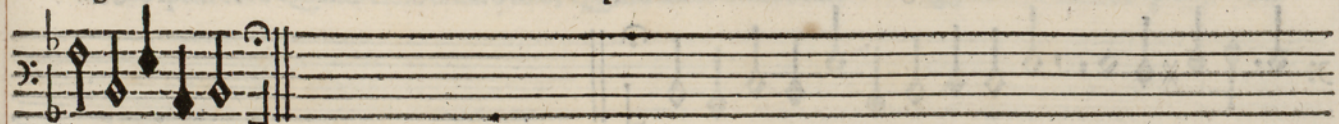
E di lagrim' ogn'hor bagnat' il viso, E di lagrim' ogn'hor ba-



gnat' il viso

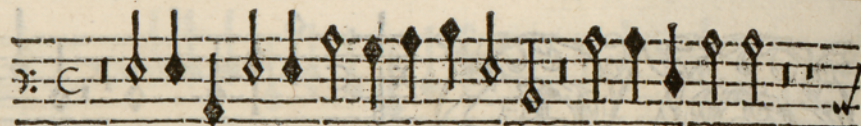
Venit' al sol al sol del paradiso,

Venit' al sol, al sole, Venit' al sol, al

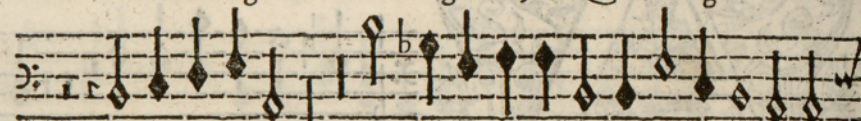


sol del paradiso.





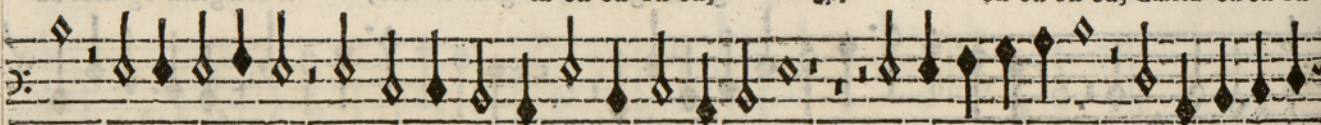
Vando lo gallo chiama la gallina, Quando lo gallo



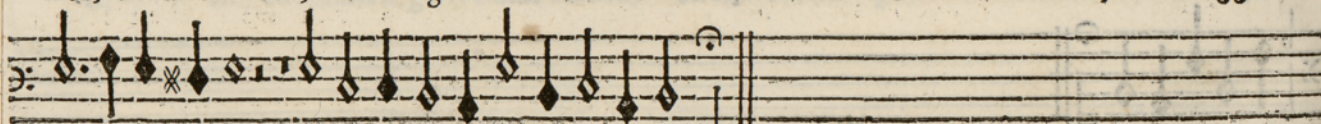
chiamala gallina, Canta versi d'amor soauemente, Can-



ta cu cu ru cu, cu cu ru cu, Canta cu cu ru



cu, cu cu cu ru cu, Perch'ogni cosa al dio d'amor finchina Canta cu cu ru cu,

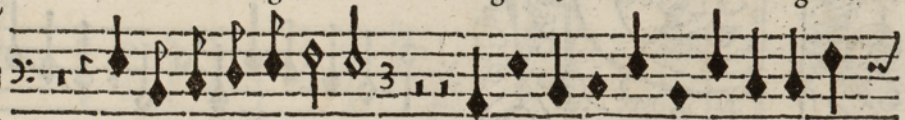


cu cu ru cu, Perch'ogni cosa al dio d'amor s'inchi- na,

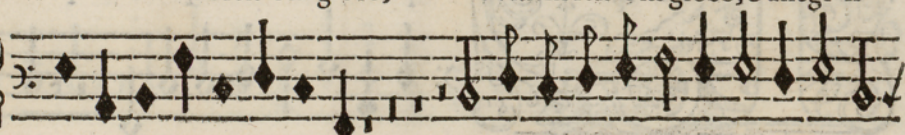




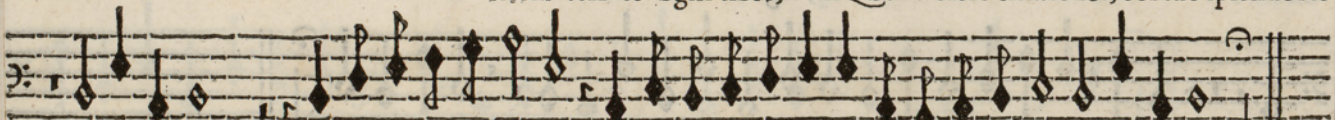
Gn' vn s'alleg'r e viu' in fest' e in gioco, e viu' in fest' e in gioco



e viu' in fest' e in gioco, e viu' in fest' e in gioco, S'alleg'r il

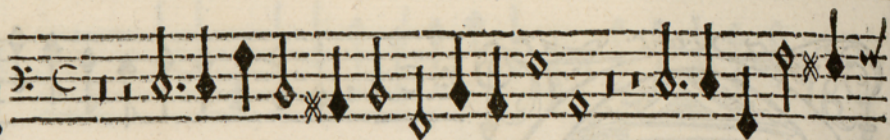


ciella terr' & ogni fiore, Quand' escio chiaro sol, col tuo splendore.

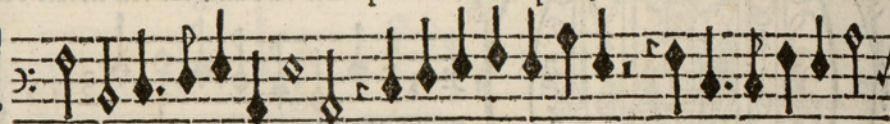


col tuo splendore Quand' escio chiaro sole, Quand' escio chiaro sol, col tuo splédo-re.

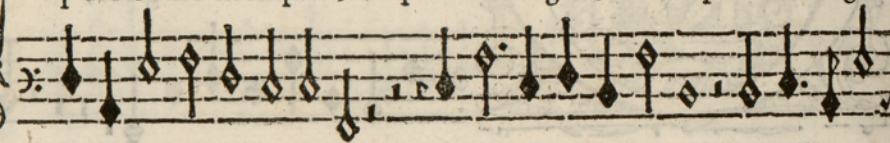




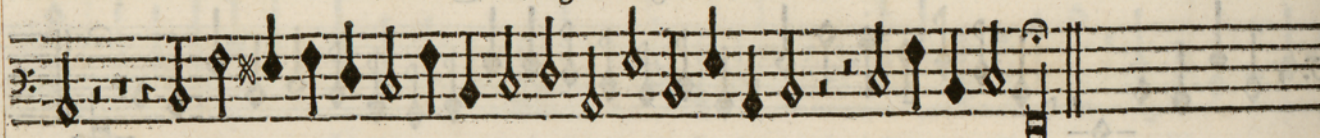
Alco mi sol di piant' e viu' in pene, Pasco mi sol di



piant' e viu' in pene, Dopoi che mi legasti, Dopoi che mi lega-



sti, legasti in stretti nodi E sento dentr' al core martell' e chio-

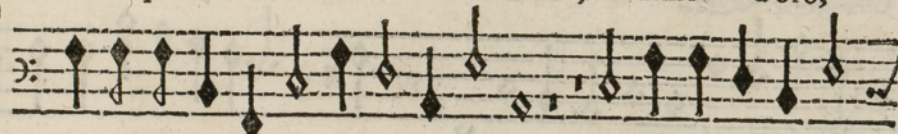


di. E sento dentr' al cor' martell' e chiod' E sento dentr' al cor' martell' e chiodi.

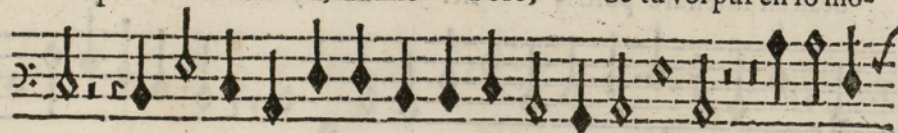




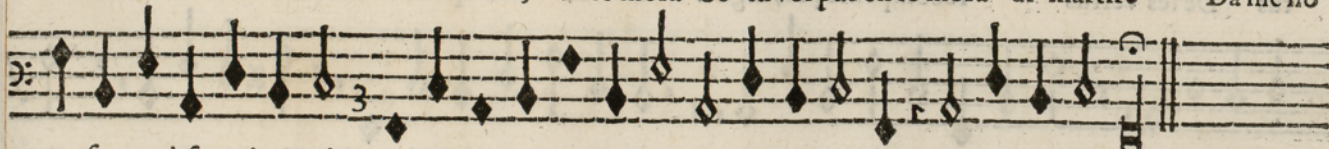
Apori- tella mia, mufillo d'oro, mufillo d'oro,



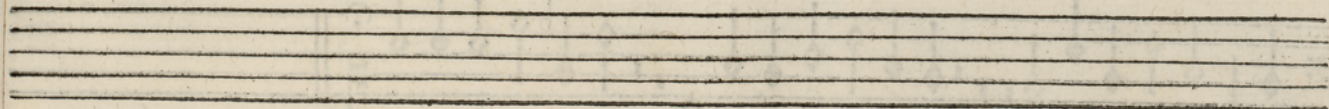
Sapori- tella mia, mufillo d'oro, Se tu voi pur ch'io mo-



ra, ch'io mora Se tu voi pur ch'io mora di martire Da meno



vaſe poi fa mi mori- re, Da meno vaſe poi fa mi morire, fa mi morire.





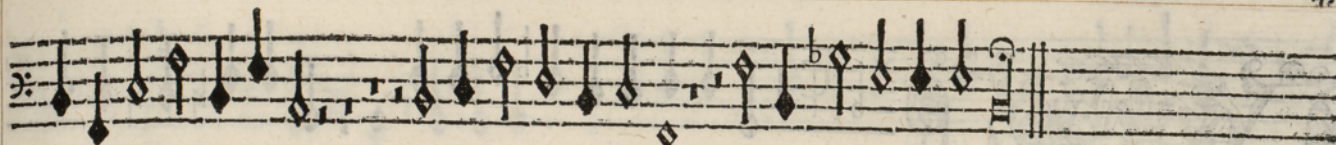


A 6.

## CL. LE IEVNE.

L- le n'eust feu la chaleur esprouver D'un feu plus beau plus  
beau en fatendre poitrine: Et luy n'eust peu au ciel mesme trouver De ses ver-  
tus De ses vertus recompense plus digne. O coupl'heureux O nuit O nuit bien for-  
tunée Chantons Io, 28 Hymen o Hyménée, Chantons Io, Can-  
rons Io, Chantons Io, Hymen o Hyménée. Hy. 28





rons Io, Chantons Io, Hymen o Hymenée Hymen o Hymenée.

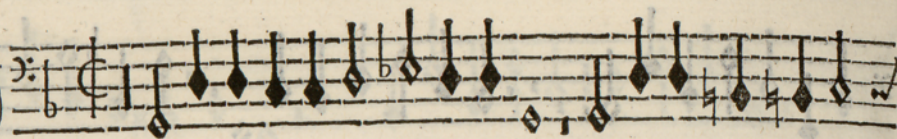
Bass.

M

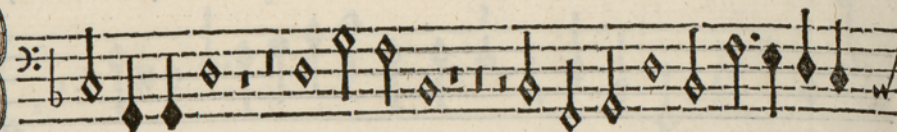


A fix.

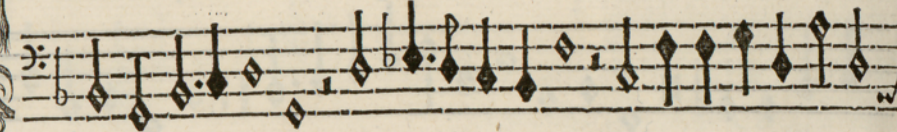
C L L E A I E V N E.



Onfieur l'Abbé & mōfieur fon valet Monsieur l'Abbé & mon-



fieur fon valet, Sont fais egaus Sont fais egaus tous deux



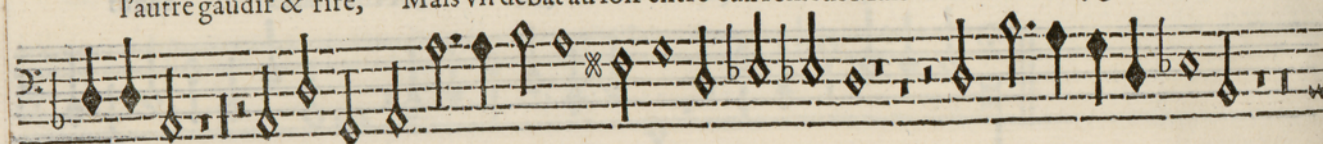
come de cire, l'autre est petit folet, l'autre ne boit du pire,



l'autre gaudir & rire, Mais vn debat au soir entre eux fēmeut Mais

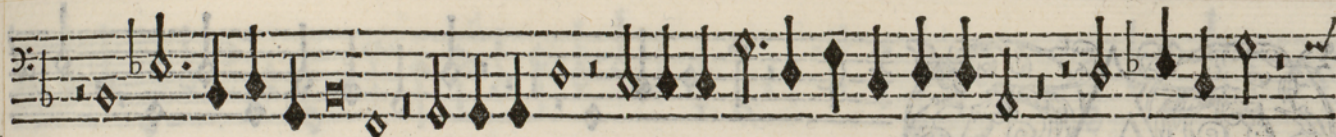
28

en-

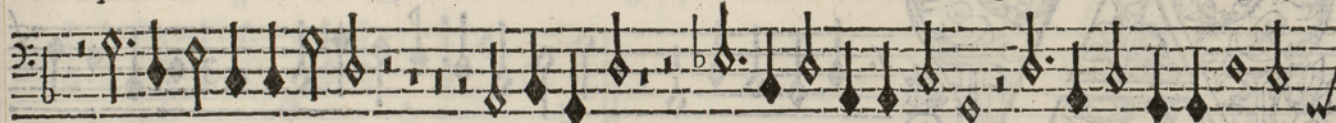


tre' eux fēmeut Car maitr' Abbé toute la nuit ne veut Estre fans vin, que fans secours ne meure,

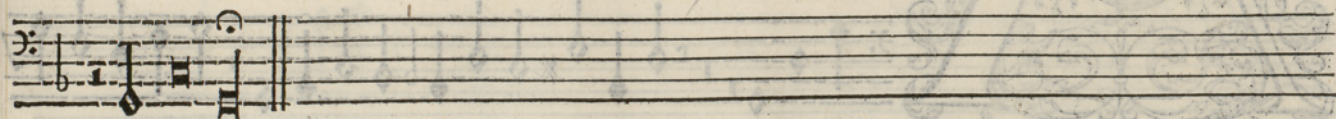




que. Et son valet Et son valet jamais dormir ne peut Tandis qu'au pot



vne goutte en demeure, Tandis qu'au pot vne goutte en demeure vne goutte en demeure.



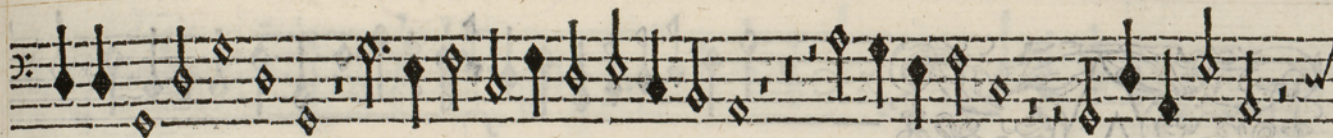
demeure.



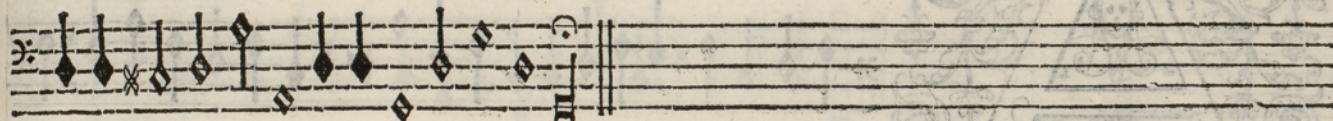


Mour & Mars sont presque d'une sorte: l'autre combat de nuit l'autre aux gendarmes nuit l'autre ne porte, l'autre coymment vne maison seduit, l'autre le gain pour-  
fuit l'autre domage apporte. L'un couche a terre, L'un boit mainte eau, Mars va tout seul  
Qui voudra donc ne languir paresseux, Soit l'un ou l'autre amoureux ou gendar-



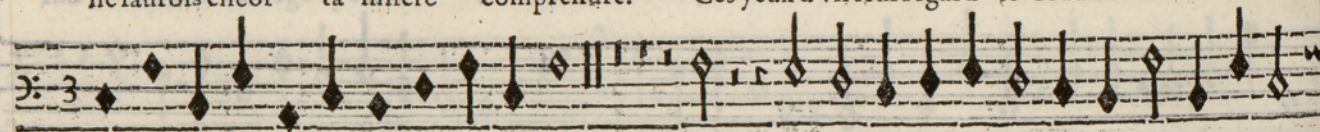
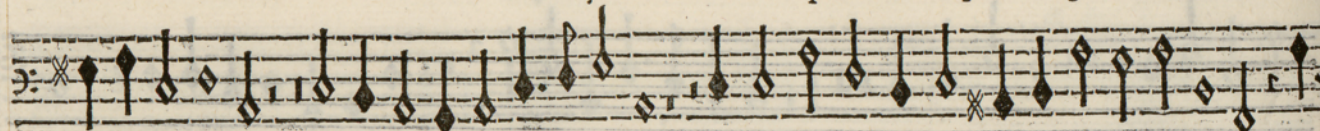
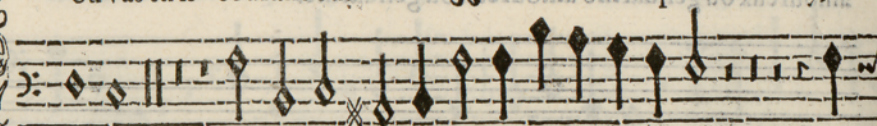
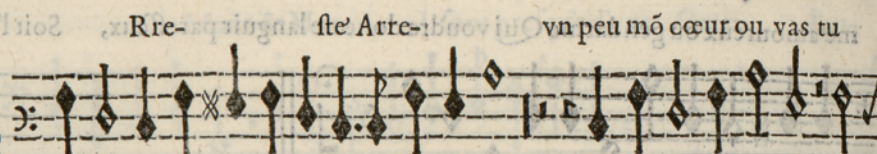


me amoureux ou gendarme Qui voudra donc ne languir paresseux, Soit l'un ou l'autre



amoureux ou gendarme amoureux ou gendarme.





ne saurois encor' ta misere comprendre: Ces yeux d'un seul regard te reduiront en cendre Ce  
sont tes ennemis t'iront ilz secourant? ah! ah! c'est ce qui t'abuse, t'abuse, Le fin





berger surprend l'oiseau par des appastz Car l'oiseau malheureux fen vole fen vole a son trespas



Moy ie vole a des yeux qui me donnent la vie.



FIN DES CHANSONS.





Quinque vocum. C L. L E I E V N E.



Mendemus in melius, in melius quæ igno-  
 ranter peccauimus, pecca- uimus Ne subito subito Ne subito præoccupati die mor-  
 tis, die mortis quæramus spatium pœniten- tiæ quæramus spatium pœniten- tiæ.  
 Et in- uenire non pos- sumus Atten- de Attende Domine, & miserere, &  
 misere- re, quia peccauimus, tibi, pec. pecca- uimus tibi.





Ecce- uimus cum patribus nostris cum patribus nostris,

iniuste egimus iniquita- tem fecimus iniquita- tem

fecimus Atten- de Attende Domine, & miserere, & misere- re,

quia peccauimus tibi, quia pecca- uimus ti- bi.

Bass.

N



Quinque vocum. C L. L E I E V N E.



Mnes. plaudite manibus plaudite manibus iubilate Deo, iubilate Deo, in voce

exulta- tionis terribilis Rex magnus super omnē omnem terram Subiecit populos no-

bis, & gen- tes sub pedibus nostris quam dilexit Ascendit Deus in iubilo, Dominus in

voce tubæ in voce in in voce tubæ Pfallite Pfallite regi nostro, pfallite, Quoniam Rex

omnis terræ Deus Rex omnis terræ Deus, psal- lite sapienter, psal- lite sapienter.





Secunda pars. Quinque vocum. B A S S V S.

50

Egna- bit Deus Regna. su-

per gentes, Deus sedet Deus sedet, super sedem sanctam suam Principes populo- rum,

congregati sunt cum Deo Abraham, Quoniam dij fortes terræ vehementer eleuati sunt, Quo-

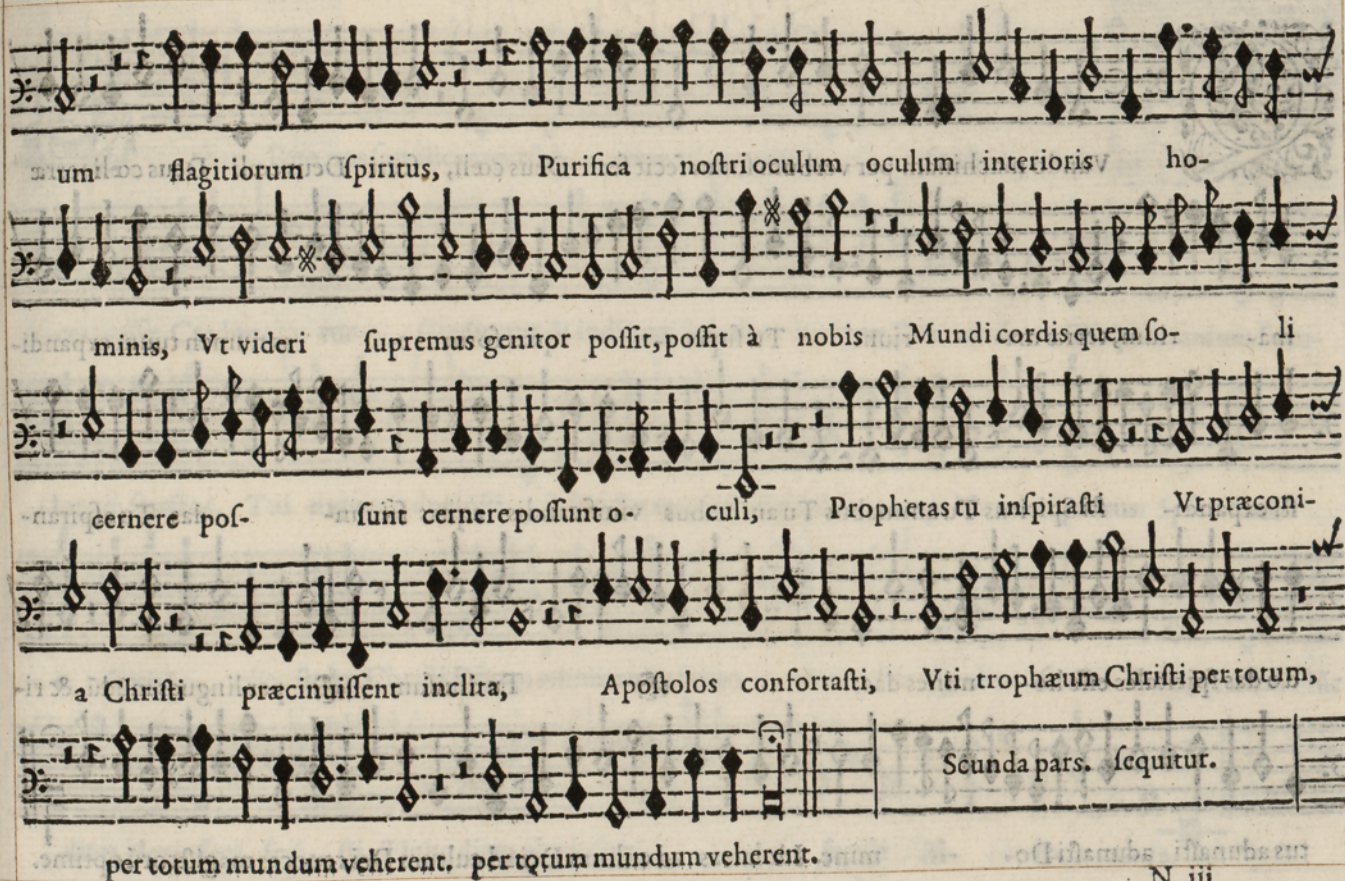
niam dij fortes terræ vehementer eleuati sunt Quoniam dij fortes terræ vehementer eleuati sunt.





Ancti Spiritus adsit nobis gratia nobis gratia Quæ  
 corda nostra sibi faciat habitaculum Expulsis inde cun-  
 ctis vitiis spiritualibus Spiritus alme illustrator homi-  
 num illustra- tor hominum Horridas nostræ Horridas nostræ mentis purga tenebras, Ama-  
 tor sancte Infunde vñctionem vñctionem sanctam, clemens nostris sensibus Tu purificator omni-





um flagitiorum spiritus, Purifica nostri oculum oculum interioris ho-

minis, Ut videri supremus genitor possit, possit à nobis Mundi cordis quem so- li

cernere pos- sunt cernere possunt o- culi, Prophetas tu inspirasti Ut præconi-

a Christi præcinnissent inclita, Apostolos confortasti, Vti trophæum Christi per totum,

per totum mundum veherent. per totum mundum veherent.

Secunda pars. sequitur.

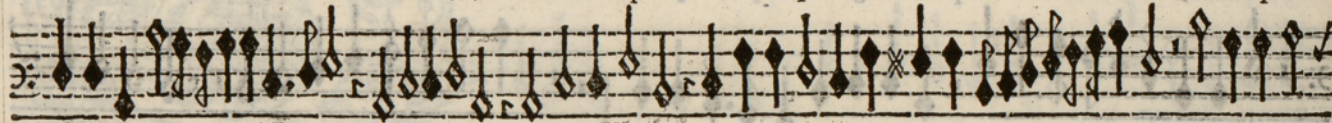




Vando machinam per verbum suum fecit fecit Deus cœli, fecit Deus cœli Deus cœli terræ



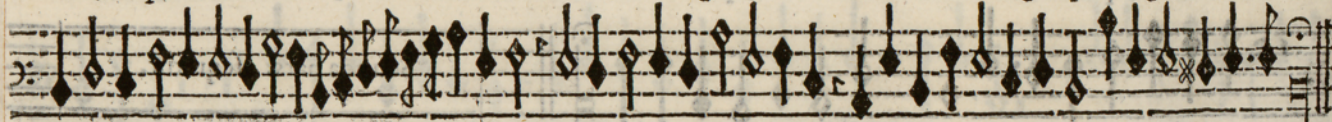
ma- rium, terræ ma- rium Tu super a- quas forurus e- as numen tuum expandi-



sti expandi- sti Spiritus Tu animabus Tu animabus viuificandis aquas fœcun- das Tu aspiran-



do das spiritales esse ho- mines das. Tu diuisum per linguas mūdū, & ri-



tus adunasti adunasti Do- mine. Idolatras ad cultum Dei ad cultum Dei reuocas magistrorū optime.





Rgo nos supplicantes tibi, exaudi propitius sancte Spiritus sine quo omnes præ-  
ces cassæ Creduntur. Creduntur & indignæ & indignæ Deum auribus. Tu qui omnium sæcu-  
lorum sanctos, Tui numinis docuisti instinctu amplectendo Spiritus amplectendo Spiritus Ipse hodi-  
e Apostolos Christi Donans munere in solito & cunctis inaudito sæcu- lis Hunc diem Hunc  
diem gloriosum fecisti. Hunc diem gloriosum fecisti Alleluia.



Sex vocum.

7 CL. LE IEVNE.

Quintus. Tercius.



Eni sancte Spiritus, Veni sancte Spiritus reple tuorum corda reple tuorum corda fidelium, tuorum corda fidelium, & tui amoris in eis ignem accende, & tui amoris & tui amoris in eis ignem accende, Qui per diuersa gentes in unitate fidei congregasti, gentes in unitate fidei congregasti Alleluia. Alleluia. Alleluia.

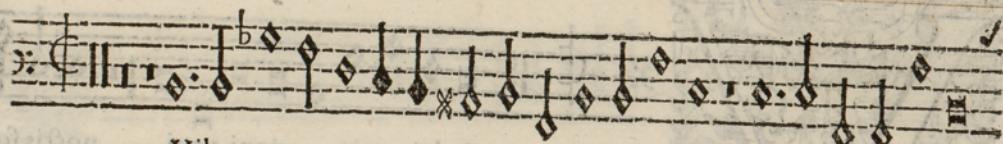




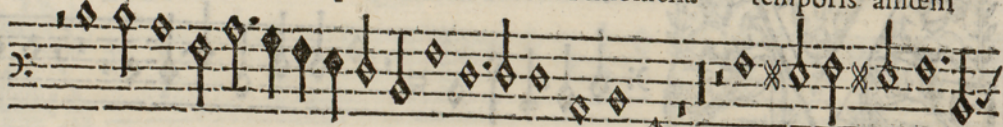
Sex vocum.

B A S S V S.

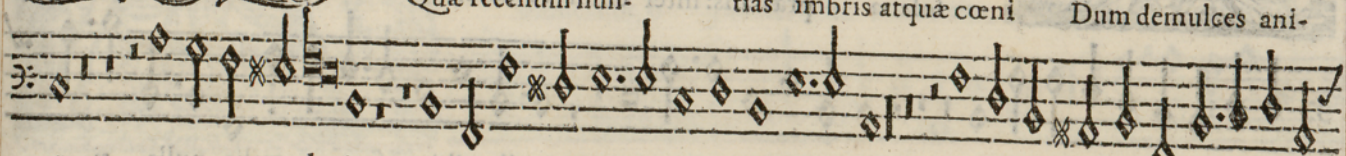
33



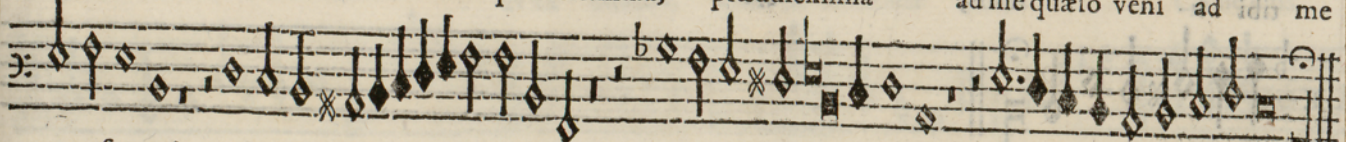
Hilomena præ- uia Philomena temporis amœni



Quæ recessum nun- tias imbris atquæ cœni Dum demulces ani-



mos, tuo cantu leni, Aus prædulcissima, prædulcissima ad me quæso veni ad me



quæso veni, ad me quæso ve- ni. veni. ad me quæso ve- ni ad me quæso veni,

VERTE PRO SECVNDA PARTE.

Bass.

O



Secunda pars. Sex vocum. CL. LE IEVNE.



Eni, Dulcis amica, veni, veni noctis solatia præstans noctis  
 solatia præstans: inter enim volucres, inter enim volucres nulla  
 tibi si- milis, nulla tibi si- milis, nulla ti-  
 bi similis.

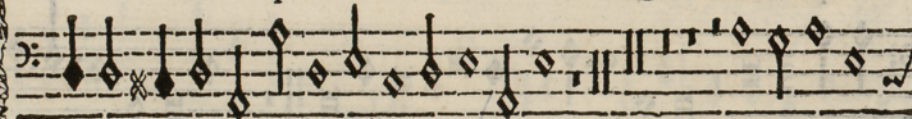




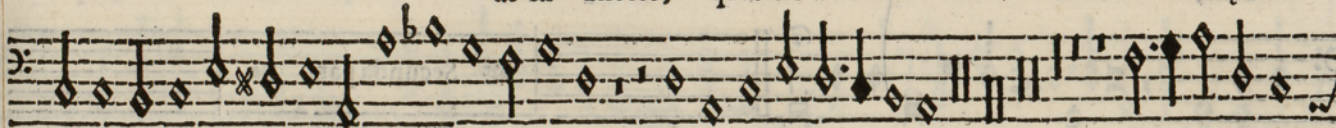
Diuro vos. Qualis est dilectus tuus ex dilecto, ô pulcherrima



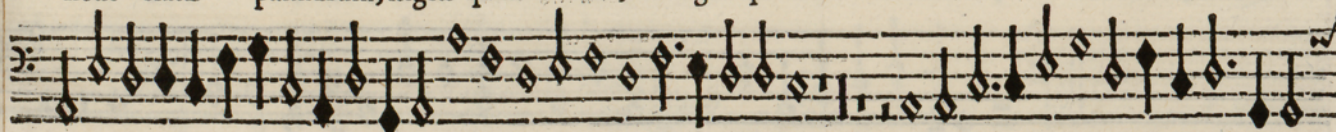
mulierum, ô pulcherrima mulierum, Qualis est dilectus tu-



us ex dilecto, quia sic adiurasti nos? Come eius



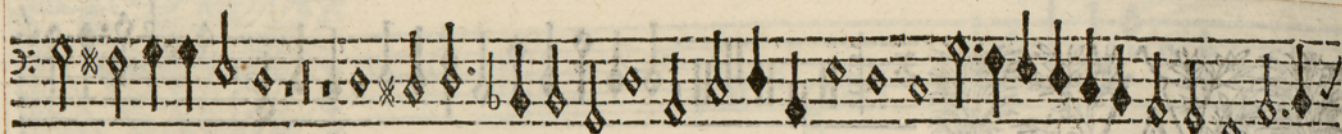
sicut elata palmarum, nigra quasi coruus, nigra quasi coruus. Ge- na il-



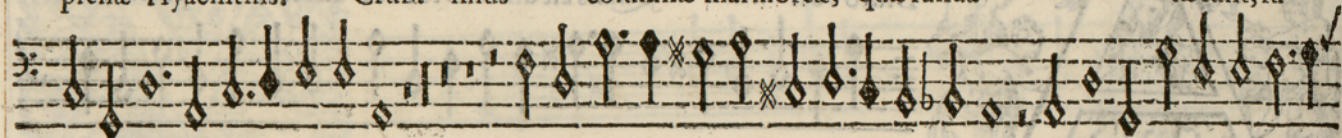
lius sicut areolæ aromatum confitæ à pigmenta- riis Manus illius tornatiles aureæ

O ij

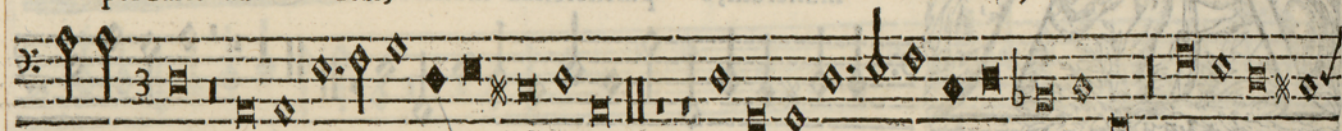




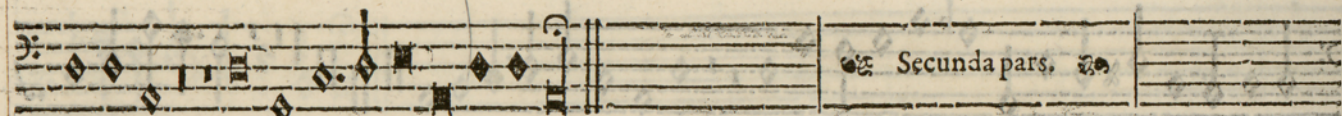
plenæ Hyacinthis. Crura illius columnæ marmoreæ, quæ funda-  
tæ sunt, su-



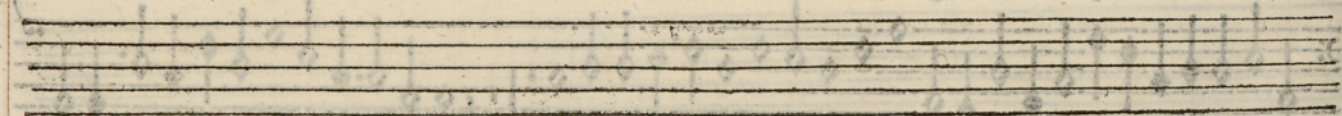
per bases au-  
reas, Guttur illius suavis-  
simum, & totus desidera-



bilis, Talis est dilectus meus & ipse est amicus meus, filiæ Ie-

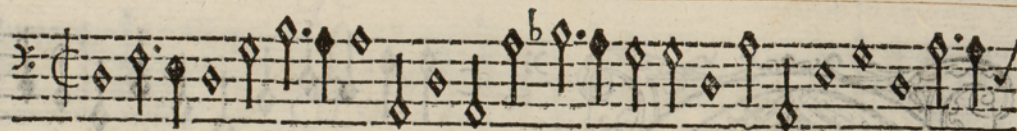


rusalem. filiæ Ierusalem.

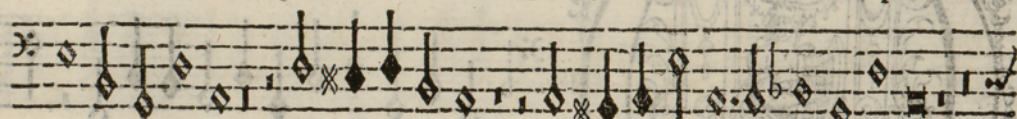


Secunda pars.

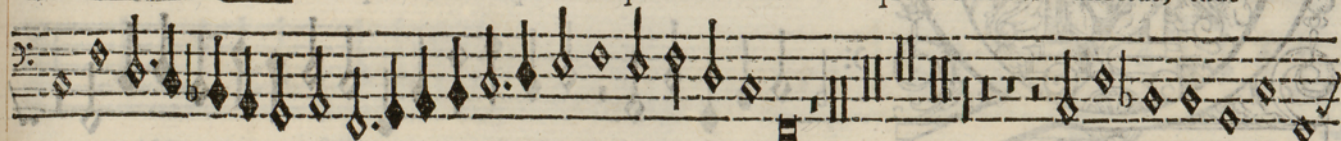




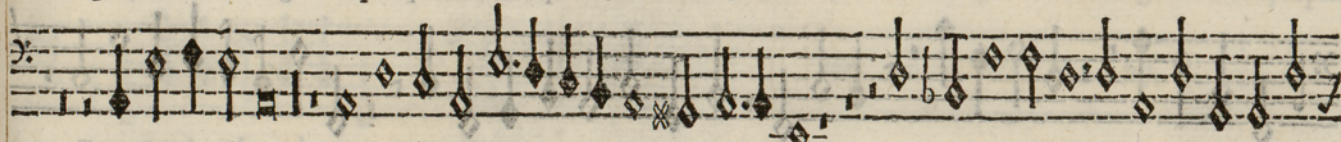
Vò abijt Quò abijt dilectus, Quò abijt dilectus meus O pulcherri-



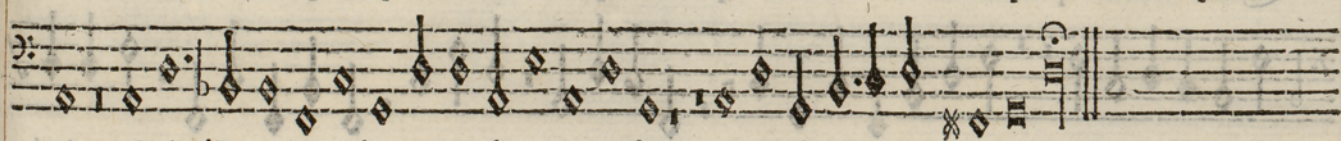
ma mulierum? quò declinauit quò declinauit dilectus, tuus



& quære illi & omnes qui quæremus eum, tecum? Dilectus meus mihi

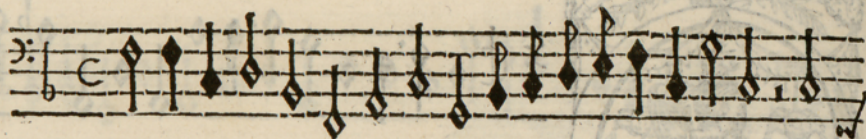


& ego illi, qui pascitur inter lilia, donec aspiret dies, aspiret di-

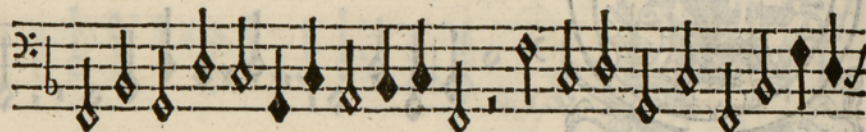


es & inclinentur vmbra. & inclinentur vmbra. & inclinen-  
tur vmbra,  
O iij

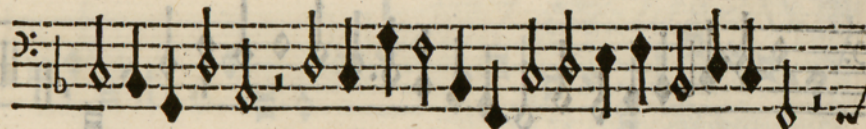




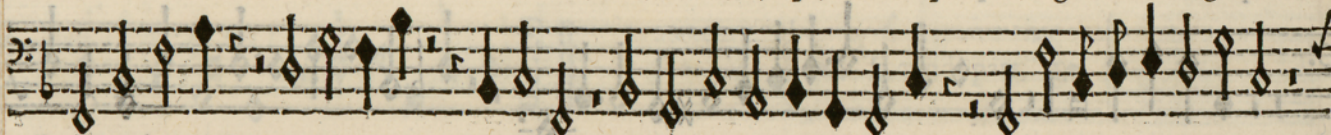
Væ celebrat thermas Echo' & stagna' alta Nerônis, De-



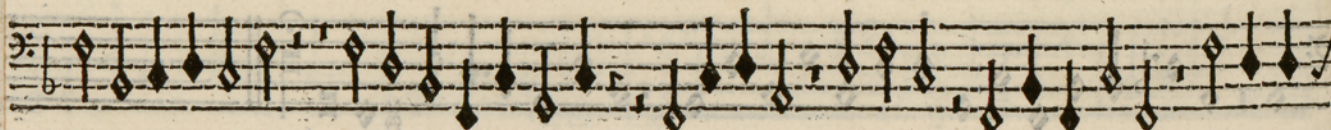
ludit voces concaua sæpè meas, Sæpè hic Narcissum expecto simul



illa moratur, Si queror hæc queritur: si gemo' & illa gemit,

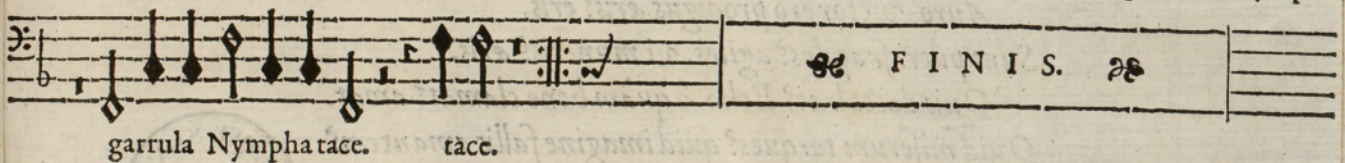
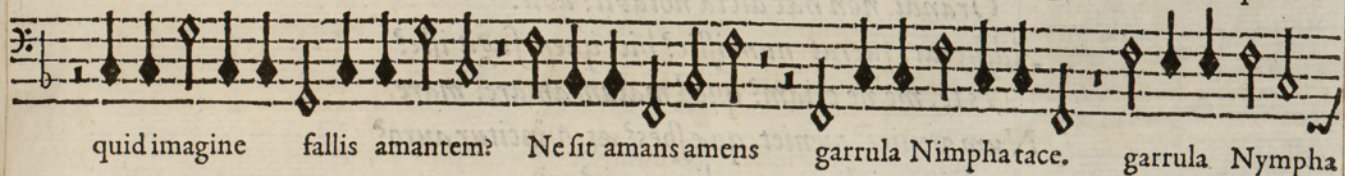
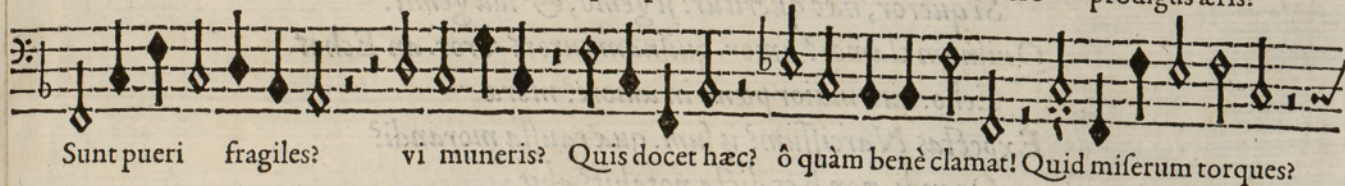
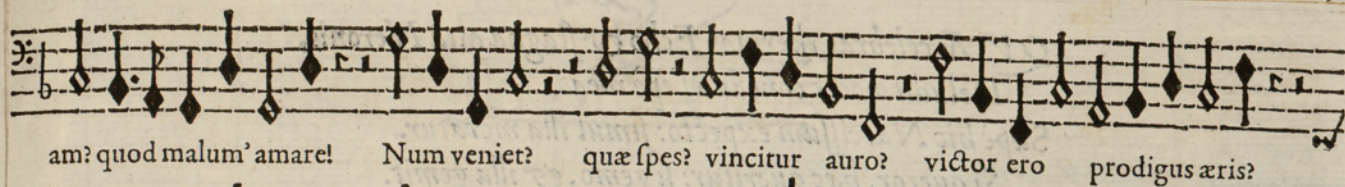


Quisnam clamor? quisnam furor? an Echo? quæ maior pœna' in amoræ? Expectas Narcissum?



quæ causa morandi? non hæc dicta notabit? Adfuerat? num istic? quem fugit iste? me ne' eti-







# E C H O.

*QV* Æ celebrat thermas Echo & stagna alta Neronis,  
Deludit voces concaua sæpè meas.

Sæpè hic Narcissum expecto: simul illa moratur.

Si queror, hæc queritur: si gemo, & illa gemit.

Quisnam clamor? amor. quisnam furor? uror. an Echo?

Echo. quæ maior pœna in amore? moræ.

Expectas Narcissum? is sum. quæ caussa morandi?

Orandi. non hæc dicta notabit? abit.

Adfuerat? fuerat. num istic? hic. quem fugit iste?

Iste. me ne etiam? quod malum amare? mare.

Num veniet? veniet. quæ spes? æs. vincitur auro?

Auro. victor ero prodigus æris? eris.

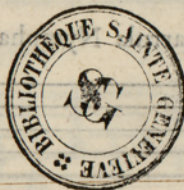
Sunt pueri fragiles? agiles. vi muneris? æris.

Quis docet hæc? Echo. ô quàm bene clamat? amat.

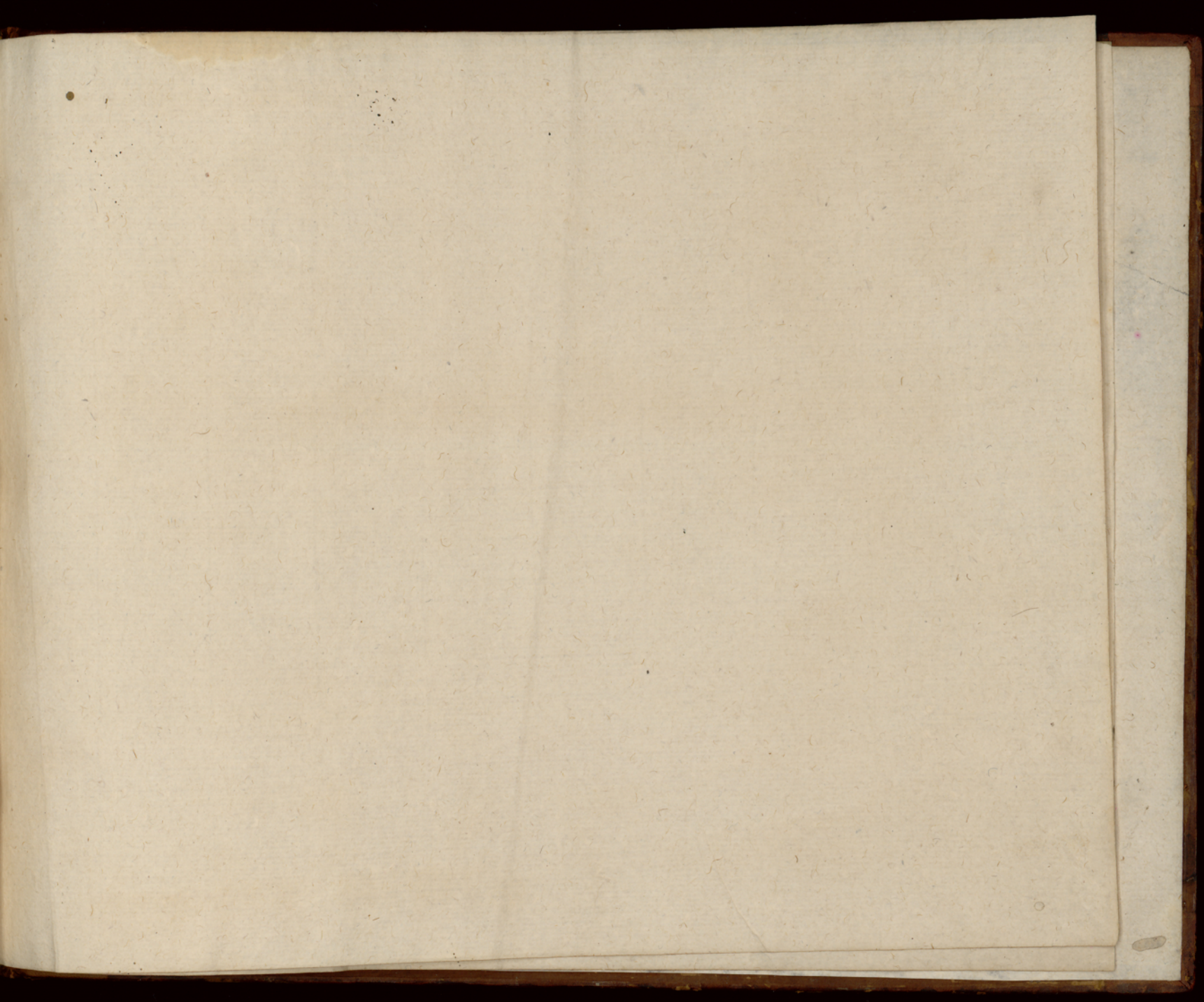
Quid miserum torques? quid imagine fallis amantem?

Ne sit amans amens garrula Nympha tace.

## F I N I S.



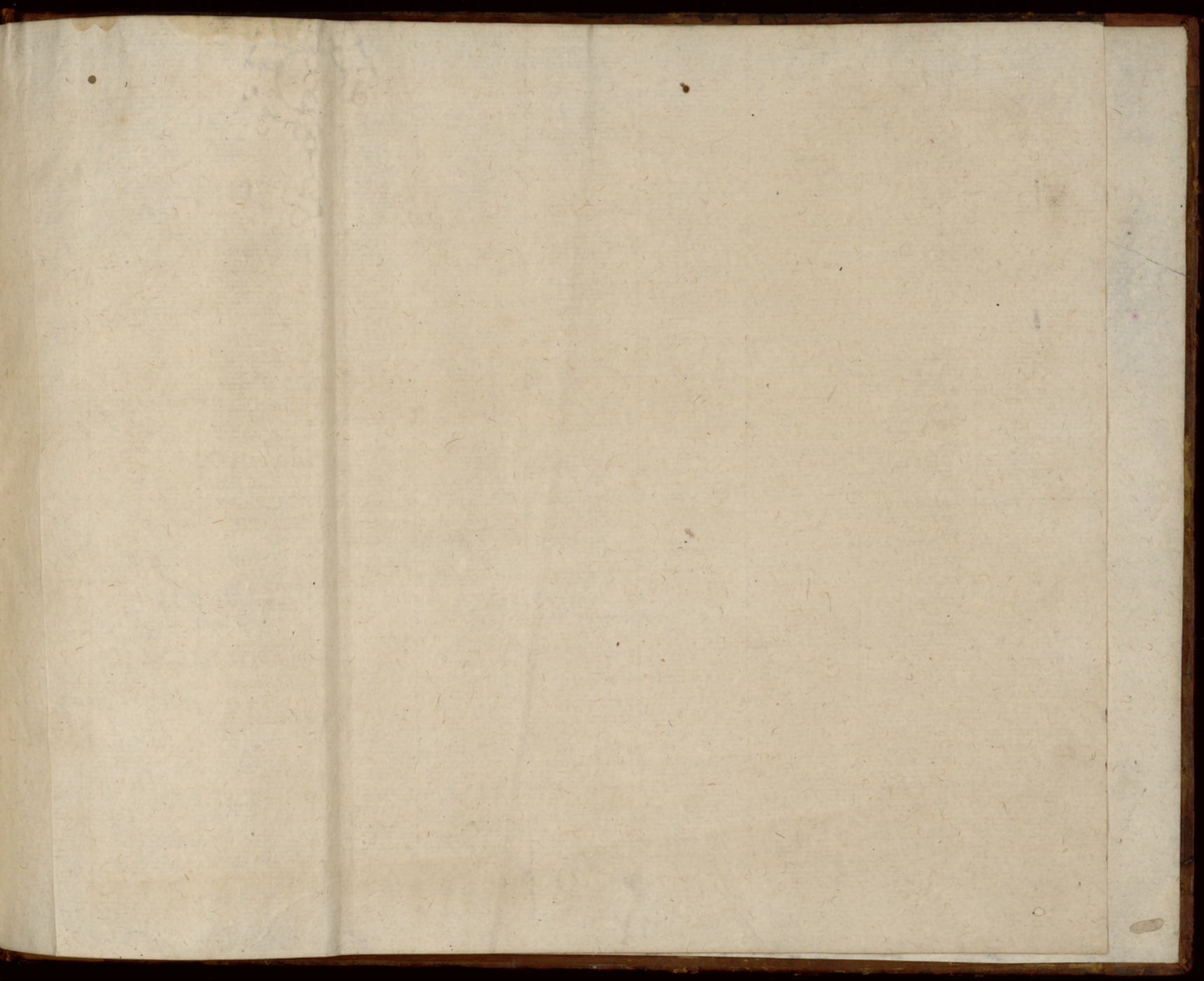




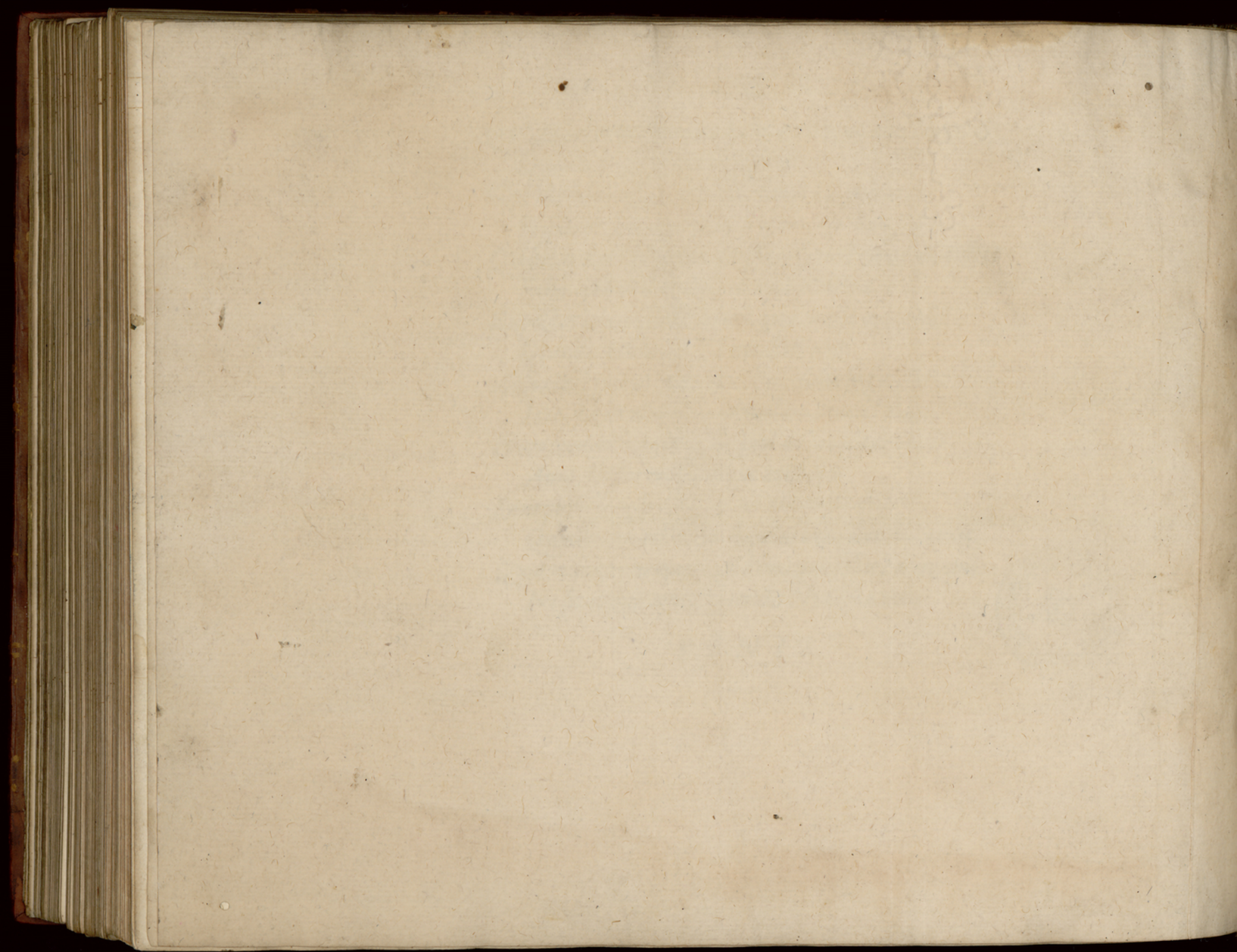














Aloude  
deorum











